MT342 BIK, MOSHE, 1900 Shir eres; [by] M. Bik. (In Jochsberger, Tzipora. Hava n'halela. p. 23) [For recorder] © Moshe Bik; 1Apr52; EP65484.

I. Title.

M2110 .S48 F7 SHIREI NECHAMA UVINYAN. From the Bible; [melodies by Moshe Bik, Shlomo Hofman, Avigdor Hertzog, Ephraim Ben-Hayim, and Yizchak Edel] [Melodies and Hebrew words, with transliterations]
© Zimrat, Tel-Aviv; 1Jun53; EF0-21168.

I. Bik, Moshe, 1900- II. Hofman, Shlomo, 1909- III. Hertzog, Avigdor, 1922- IV. Ben-Hayim, Ephraim, 1895- V. Edel, Yizhak, 1896- VI. Title: From the Bible.

V

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Bikales, Victor William, 1913-

M1502 .R85 F7

RUPPENTHAL, WAYNE, 1912-The Freudian follies of 1952; by Wayne Ruppenthal [words by] Victor W. Bikales [presented by] The Menninger Foundation Alumni Association. [Melody and words] © Victor W. Bikales & Wayne Ruppenthal; 8Oct52; EP66549.

I. Title. [II. Bikales, Victor William, 1913-

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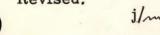
xM1502.8

Bike fun.

BICYCLE INSTITUTE OF AMERICA.
Bike fun. [Introd. signed: John Auerbach]
New York, c1953. 64 p. illus.
© Bicycle Institute of America, inc.;
2Jan53; A86903.

I. Auerbach, John.

Revised.



Bike-ways.

FRANKEL, GODFREY.

Bike-ways; introd. by Nathan E. Cohen. 224 p. illus. © Sterling Pub. Co., inc., New York; 12Jun50; A44962.

I. Sterling Publishing Co.

sma/r

JUL 1 8 1950



BIKERMAN, JACOB JOSEPH.

Foams: theory and industrial applications, by J. J. Bikerman, in collaboration with J. M. Perri [and others] 347 p. © Reinhold Pub. Corp.; 30Sep53; Al09436.

I. Reinhold Publishing Corporation.

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BIKERMAN, JACOB JOSEPH.

Surface chemistry for industrial research. New York, 1948.

464 p. illus. © Academic Press, inc.; 17Dec47; A16380.

I. Academic Press. inc.



AA 17451

Bikes - and boys - and girls.

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BIKES, cash prizes in circulation drive. B5-2124. SEE Stack, Joseph D.

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BIKINI © m Dean Clinton Howard 9Sep49 EU178450



BIKINI m Dexter Gordon © Herman Lubinsky 29Mar48 EU123060



Bikini.

M1731 LECA, HENRY, 1914--.2 Bikini; paroles -L Bry & Ralph De

Bikini; paroles de Michel de Bry & Ralph Derby [pseud.], musique de Henry Leca. © Editions du Lido, Paris; 25Nov46; EF5183. Melody and chord symbols, with words.

I. Bry, Michel de, lyricist. II. Fargues, Pierre, 1893- joint lyricist. III. Title.

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M1356 LECA, HENRY, 1914-Bikini; paroles

Bikini; paroles de Michel de Bry
[and] Ralph Derby [pseud.],
musique de Henry Leca. ©
Editions du Lido, Paris; 15Nov46;
EF3450. Piano-conductor score
(orchestra, with words), and
parts.

I. Bry, Michel de, lyricist. II. Fargues, Pierre, 1893- joint lyricist. III. Title.

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BIKINI A TOLL, Mershall Islands. (Bikini Atolia)

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BIKINI CLOTH. KK86481. SEE Bikini Corporation.

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Bikini cloth. (Flameproof, heat repellent cloth) Label. Appl. author: Ramon Eugene Sullivan. (C) 24Jun51; KK86481.

BIKINI NO.1-2; from Dangerous when wet, m George Stoll & Albert Richard Sendrey © Loew's, inc. 27May53 EU317971-317972

BIKINI 0900. D pub. 11099. See Leon, Felix.

PRIMINI, TUE ATOM ISLAND. 1 reel.
Prisical score by Lox Terr.
A Carey Wilson miniature.

(0) 6-10-46; 2e 6-13-46, continuity; Loew's incorporated, New York; L 675.

emb 10-21-46

M1527 T3785 AND SO TO RONGERIC from Bikini, the atom island; m Max Terr © Loew's, inc. 6Jun46 EU24845



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MINNESOTA OF MANY WATERS arr Helena Dorothy Bikkie © w Julius Mathias Johnson m James Edgar Ware 21Sep49 EU179532



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YOU'RE SO FULL OF BLARNEY © w George Yale Bikman m Marceil Echo Howells 18Mar49 EU161130

Bil Baird's Whistling Wizard.

STERN, ALAN.

Bil Baird's Whistling Wizard. Story by Alan Stern and Rupert Pray; pictures by Mel Crawford. New York, Simon and Schuster [1952] 1 v. (A Little golden book, 132) Appl. authors: Bil Baird & Cora Baird, employers for hire of Alan Stern, Rupert Pray & Mel Crawford. © Bil Baird & Cora Baird; 22Dec52; A92986.

I. Baird, Bil. II. Baird, Cora.



BIL Ding from Dawkins. KK66051. SEE Dawkins Building Supply Company.

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Bilan de l'histoire. Grousset, René, 1885-

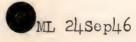
... Bilan de l'histoire. Paris,

Plon [1946] 4 (., 320 p., 1 (. 20cm.

Bibliographical foot-notes.

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I. Title.



Bilan d'une nation (State of the Nation)
See Dos Passons, John.
AF4926.

Le bilan Malétras.

SIMENON, GEORGES.

Le bilan Malétras, roman. 243 p.

© Librairie Gallimard, Paris; 7May48; AF7734.

I. Librairie Gallimard.

G 3505

Bilancia, Mary Louise M Honeysuckle.

Painting in (oil)
© 1c (photo) 12-13-46; Flushing,
N. Y.; G 3505.

trm 1-6-47

Bilansstatistik över träförädlingsindustrin i Finland.

LUNDELIN, SVEN ALBERT.

Bilansstatistik över träförädlingsindustrin i Finland, jämförd med
industrier i Sverige. Balance
statistics of the woodworking industry in Finland, compared with
industries in Sweden. 3d ed.
[25] cards (in envelope) © Sven
Albert Lundelin; 150ct54;
AFO-15757.



BILANZ DES ZWEITEN WELTKRIEGES; Erkenntnisse und Verpflichtungen für die Zukunft [von Werner Picht et al.] 472 p. © Gerhard Stalling Verlag; 150ct53; AFO-13606.

I. Picht, Werner.
II. Stalling (Gerhard) Verlag.

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COHEN, LAWRENCE BEREL.

Bilateral decisioning; the present state of production relations. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2481) © Lawrence Berel Cohen; 30Jun51; A58083.

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BILAXAID. SEE F. A. R. Chemical Company. KK31829.

Bilbao.

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M1727 [LANGLOIS, LUDO] 1904-

Bilbao; paroles de Noël Barcy, musique de Paule Muray. © Hit Music Co., Bruxelles; 10Jan47; EF11009.

I. Barcy, Noël, 1898- lyricist. II. Title.

BILBARA PUB. CO., INC.

See

Deb.



BILBARA PUBLISHING CO., INC.

SEE

MOVIE STARS PARADE.

Bilbara publishing co., inc., New York

500

Etter. Betty, ed. Movie life year book. 1946. Bilbara publishing co., inc. see Movie life year book. AA48743. Bilbo, Jack.

Baruch, Hugo 1907-

No heaven—no hell, human conclusions, by Jack Bilbo [pseud.] London, The Modern art gallery ltd. [1946]

55 p. front. (port.) illus. 19th.

"First edition 1946."

Pub. 30Apr46; lc 11Jun46; Jack Bilbo, London; AI 571.

1. Aphorisms and apothegms.

I. Title.

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Bilbo, Jack, pseud. see Baruch, Hugo, 1907-

Bilbo, Theodore Gilmore, 1877-

Take your choice; separation or mongrelization, by Theodore G. Bilbo ... Poplarville, Miss., Dream house publishing company, 1947.

5 p. 1., 330 p. front. (port.) pl. 21½cm. Bibliography: p. _[293]-297.

1. Negroes. 2. U. S.—Race question. 1. Title. E185.61.B55 325.260973

47-2854

© 21Feb47; author, Poplarville, Miss.; A11906.

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LE BILBOQUET; paroles Albert Willemetz & G. Arnould, & m. © 30May22, E537699. R55617, 25Nov49, Maurice Yvain (A of m) Bilbo's song.
Kroll, Bernice.

Bilbrey, Delza.

HOW BIG IS OUR WORLD TONIGHT, DARLING W Delza Bilbrey m Ben Patton 30Jan48 EU115040

Bilbrey, Nova Louise.

MESSAGE FROM KOREA; w Nova Louise Bilbrey m James Charles McNeil © Nova Louise Bilbrey 14Apr52 EU272042 Bilbro, Mathilda.

BIG NOTES FOR LITTLE VIOLINISTS; by Mathilda Bilbro, arr. for violin & piano by Edmund Severn. © on arr., 14Jan26, E633169. R106143, 23Jan53, The Willis Music Co. (PWH of E. Severn)

Bilbro, Mathilde.

ALL IN LINE; march; pf. © 5Jan22, E528458. R44385, 25Feb49, Mathilde Bilbro (A)

Bilbro, Mathilde. Autumn leaves.



Bilbro, Mathilde.

Autumn song; by M. Bilbro; pf. @ 13Jan20 E467302. R9500; 29Jan47; Mathilde Bilbro (A), Gadsden, Ala. Bilbro, Mathilde.

BABY, BYE; treble clef piano story, w ad lib. © 17Nov22, E549911.
R55001, 29Nov49, Mathilde Bilbro (A)



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Back to the cotton field.



Bilbro, Mathilde.

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Bilbro, Mathilde.

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Belling the cat, a playlet with music in one act. Music and text.

© 15Jun27; D27130. Mathilde Bilbro (A); 7Jul5h; R133219.

Bilbro, Mathilde.

BILBRO'S FIRST GRADE BOOK; pf. © 22Sep23, A758293. R75083, 23Feb51, Mathilde Bilbro (A)

MAY 1 0 1951

Bilbro, Mathilde.

BILBRO'S KINDERGARTEN BOOK FOR PIANO-FORTE. © 50ct22, A687532. R55857, 12Dec49, Mathilde Bilbro (A)



BILBRO'S RHYTHMICAL SCALES; for piano by Mathilde Bilbro. © 11Aug27; E673109. Mathilde Bilbro (A); 8Sep54; R135586.

M1380 BILBRO, MATHILDE. Birds in our ga

Birds in our garden, by Mathilde Bilbro. © Volkwein Bros., inc., Pittsburgh; 60ct48; EP30345. For piano.

I. Title.



BIRDS OF THE FOREST: 2 pfs., 4 hands. © 19May24, E588656. R80781, 6Jul51, Mathilde Bilbro (A)

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Bilbro, Mathilde. By the sea.



Bilbro, Mathilde.
CANDY SUITE; six early grade pieces; pf.
© 31Jan21, E502413. R40078, 250ct48,
Mathilde Bilbro (A)



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Bilbro, Mathilde.
The castle goblin.

Colonial dance; by M. Bilbro; pf. © 13Jan20; E467301. R9499; 29Jan47: Mathilde Bilbro (A), Gadsden, Ala.

Eilbro, Mathilde. Come home. R

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Bilbro, Mathilde.
Flower of the dusk.

R



FORWARD, MARCH; for piano trio by Mathilde Bilbro. © 20Jun25, E619082. R110583, 22Apr53, Mathilde Bilbro (A)

FOUR COUNTRY STORIES; w & m.
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FROLIC OF THE FROGS; pf. © 7Jan22, E528522. R44388, 25Feb49, Mathilde Bilbro (A)



FUN IN SCALE PLAYING; m Mathilde Bilbro. © 22Sep27; E674236.
Mathilde Bilbro (A); 180ct54; R137767.

BILBRO, MATHILDE.

The geewhilikins, a short extravaganza with music in three acts. @ 3Mar27; D27073. Mathilde Bilbro (A); 26Apr54; R129809.

Bilbro, Mathilde. Ghost tales.





GRADE TWO MELODY LESSONS; 26 pieces, with 17 concise studies; pf. © 23Feb22, E531421. R44395, 25Feb49, Mathilde Bilbro (A)

The grasshopper; by M. Bilbro; pf. © 19Jan20; E470779. R9514; 29Jan47; Mathilde Bilbro (A), Gadsden, Ala.

HAPPY HALF-HOURS IN MELODY LAND; elementary lessons; pf. © 28Jul21, A617851. R36986, 4Aug48, Mathilde Bilbro (A)

A HAPPY HOLIDAY; for piano by Mathilde Bilbro. © 10ct27; E671854. Schroeder & Gunther, inc. (PWH); 220ct54; R137539.

HAPPY SCHOOL DAYS; w & m Mathilde Bilbro. © 60ct26, E650809. R119151, 70ct53, Mathilde Bilbro (A) Bilbro, Mathilde.
Here's Bobby White.



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John and Mary; dialogue, m M. Bilbro: pf. © 17Dec19; E466070. R13872; 20Dec46; Mathilde Bilbro (A), Gadsdon, Ala.

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THE LITTLE RED ROOSTER; w & m. © 3Jan22, E528434. R44383, 25Feb49, Mathilde Bilbro (A)

THE LITTLE SINGERS; 16 rote songs for the kindergarten or home. © 4Jan22, E530056. R51778, 2Sep49, Mathilde Bilbro (A)

Bilbro, Mathilde.
Marche militaire.



MELODIC AND TECHNICAL STUDIES.

ESTUDIOS MELÓDICOS Y TÉCNICOS; for the adult beginner, traducido por Maria Paz Gainsborg; pf. © 20Sep22, E546668. R60102, 21Mar50, Mathilde Bilbro (A of m)

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MIDSUMMER JOY; waltz; pf. © E562164.

R64955, 27Jul50, Mathilde Bilbro (A)

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MISTER ROBIN AND MISTRESS ROBIN; for two pianos by Mathilde Bilbro. © 5Aug26, E645290. R123137, 10Dec53, Mathilde Bilbro (A) Bilbro, Mathilde.

MOONLIGHT AND MAGNOLIAS; pf.
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OLE MISTER JACK FROST; pickaninny song, w & m. © 25Nov22, E549865. R54999, 29Nov49, Mathilde Bilbro (A)



Bilbro, Mathilde.
On the Nile.

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M1380 BILBRO, MATHILDE.

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PEASANT DANCE; pf. © 3Dec21, E523722. R50400, 18Jul49, Mathilde Bilbro (A)

Bilbro, Mathilde.
Progressive early grade studies.



ROSE AND BUTTERFLIES; for 2 pianos by Mathilde Bilbro. © 260ct26, E651667. R121279, 23Nov53, Mathilde Bilbro (A)

THE SAUCY DUCK; w & m. © 7Apr22, E533334. R47087, 3May49, Mathilde Bilbro (A)

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SONG OF THE COTTON BLOOMS; w & m. © 7Apr22, E533329. R47083, 3May49, Mathilde Bilbro (A)

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Bilbro, Mathilde. Spooks.

SPRING VIOLETS; for plano trio by Mathilde Bilbro. © 20Jun25, E619083. R110584, 22Apr53, Mathilde Bilbro (A)

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TWENTY PRIMARY ROTE SONGS; verses by Julia Colton Willard, & m. © 5Jun22, E539536. R59544, 13Mar50, Mathilde Bilbro (A of m)



WHO DID THE COURTING? Musical reading with piano by Mathilde Bilbro. © 9Feb25, E607465. R91677, 7Mar52, Mathilde Bilbro (A)

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BILBY, GLADE B., AND FRANK A. CAS-TILLE, sole owners, JUNIOR CHEF COM-PANY. SEE Junior Chef Company. BILBY, JACK. SEE
Bilby, John David, 1932-

EU351786

Bilby, John Clayton, Jr.
CASTAWAY; w John Clayton Bilby Jr.
m Walter Monroe Vreeland Jr. © John
Clayton Bilby Jr. & Walter Monroe
Vreeland Jr. 10Aug53 EU326633

Bilby, John Clayton, Jr.

DREAMS THAT MIGHT HAVE BEEN; w John Clayton Bilby Jr. m Donald Vaughan Lever © John Clayton Bilby Jr. & Donald Vaughan Lever 3Aug53 EU325809 Bilby. John David.

SO LONG AGO; w, m & © John David Bilby 28Jan52 EU262815

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Bilby, John David.

YOU PUT A QUIVER IN MY NINETEEN-TWENTY FLIVVER; w, m & © John David Bilby 22Mar54 EU351786

BILBY, KENNETH W.

New star in the Near East. [1st ed.] Garden City, N. Y., Doubleday. 279 p. illus. © Kenneth W. Bilby; 24Aug50; A46764.

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BILBY'S doll. DU27352. SEE Merman, Sheppard.

MAY 18 1951

BILCO COMPANY. Bilco, America's finest basement door. rform no. CS-200 and CF-100s 2 folders. Appl. author: John Morgan Lyons. © Bilco Co.; 15Mar54; A133898133899.

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BILCO COMPANY.

Bilco installation instructions. Sheet. Appl. author: Robert Joseph Lyons. © The Bilco Co.; 6Jul53; A98223.

May

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How to make the most of your cellar.

New Haven [1947]

[20] p. illus. 23cm.

© Bilco co., New Haven; 20Febl;7; AAL;7271.

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BILD, BERNICE.

Academic interest inventory. Form A. By Bernice Bild & Eugene Dutton. Rev. ed. © Bernice Bild & Eugene Dutton; 10Sep51; A588272.

1. Title.

2. Dutton, Eugene.

1962 regis.

1h-® 10-22 Academic interest inventory, prepared by Bernico Bild and Eugene Dutton, Folder, © 12Sept; AA11,6685.



FILD-A-HOME PLAN.
[Instructions and drawing of model home] © W. J. Willis, d.b.a.
Bild-a-Home Plan; 3Dec47; AA77750.

Bild-ad-vice. SEE Advertising Print and Supply Company.

Das Bild der Erde.

MÜLLER, THEODOR, ed.

Das Bild der Erde; Gestalt und
Antlitz der Kontinente. [Hrsg.
von Theodor Müller-Alfeld und
Willy Eggers] 197 p. © Hoffmann und Campe Verlag; 25Sep54;
AFO-15880.

I. Eggers, Willy, joint ed. II. Hoffmann und Campe Verlag.



Das Bild der Heimat.

MÜLLER, THEODOR, ed.

Das Bild der Heimat, Deutschland. [Hrsg. von Theodor Müller-Alfeld und Peter Dreessen unter Mitwirkung von Willy Eggers] 197 p. illus. © Hoffmann und Campe Verlag, Hamburg; 6Oct51; AF0-6040.

I. Dreessen, Peter, joint ed. II. Eggers, Willy. III. Hoffmann und Campe Verlag.

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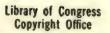
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KOLLE, KURT.

Das Bild des Menschen in der Psychiatrie. 35 p. © Georg Thieme Verlag; 24Feb54; AFO-14043.

I. Thieme (Georg) Verlag.

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Das Bild Europas.

MÜLLER, THEODOR, ed.

Das Bild Europas; Landschaft und Kultur
eines Erdteils. [Hrsg. von Theodor
Müller-Alfeld, Peter Dreessen, und Willy
Eggers. Hamburg, 1952] 197 p. © Hoffman und Campe Verlag; 4Oct52; AF0-9156.

I. Dreessen, Peter, joint ed. II. Eggers, Willy, joint ed. III. Hoffman und Campe Verlag.

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224 p. © Verlag Bild und Buch,
Anton Schuhmacher; 15Nov53;
AFO-12874.

I. Bild und Buch, Verlag.



Bild und Buch, Verlag.

MÜLLER, GEORG C. H., ed.
Die Praxis des Maschinenbaues, 2. Bd.
Hrsg. von Georg Müller unter Mitarbeit
von Hans H. Bonacker [et al.] 20. Aufl.
Gütersloh, C. Bertelsmann [1952, c1951]
760 p. illus. © on revisions; Verlag
Bild und Buch; 22Oct52 (in notice: 1951);
AF0-9586.

I. Bild und Buch, Verlag.

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j/m

Ein Bild verblasst in ihrem Herzen. SEE Lukesch, Gerti.

Bilden av dej.

M1775 [EKLUND, HANS]

. 2

.E

Bilden av dej; beguin, musik: Freddy Hains [pseud.], svensk text: Karl Ewert [pseud.] The picture of you. [Swedish words] 2.25 © Southern Music, a.b., Stockholm; 30Dec49; EF0-3469.

I. Title. II. Title: The picture of you. [III. Christenson, Karl Ewert, 1888-

Bilden av dej.

M1775 .2 .E [EKLUND, HANS]
Bilden av dej. The picture of you. Beguin,
musik [and arrangement]: Freddy-Hains
[pseud.], svensk text: Karl-Ewert [pseud.]
© Southern music ab, Stockholm; 1Sep49;
on arrangement; EF-0824. Swedish
words.

I. Christenson, Karl Ewert, 1888- lyricist. II. Title: The picture of you.

Bilden av dej.

M1356 [EKLUND, HANS]
Bilden av dej. The picture of you. Beguin, musik: Freddy-Hains [pseud.], svensk text: Karl-Ewert [pseud.], B-arr.: Harry Arnold [pseud.] © Southern music a.b., Stockholm; 24Aug49; EF-0823. Pianoconductor score (orchestra) and parts; with Swedish words.

I. Christenson, Karl Ewert, 1888- lyricist. II. Persson, Harry Arnold, arr. III. Title. IV. Ti- tle: The picture of you.



Bildende Kunst und Architektur.

GROHMANN, WILL.

Bildende Kunst und Architektur.

511 p. © Suhrkamp Verlag;

260ct53; AFO-12974.

I. Suhrkamp Verlag K. G.



Guarding our future. then doing rifle drill, statue of the Minute Han in foregrounds Col. reproduction of painting. 12 x 9 in. (GP 12545) © Goes Lithographing Co., Chicago; 1Nov51; K29946.

BILDER, A. K.
Happy hours. cBoy and girl sitting
on wharf, fishing: Gol. reproduction of painting. 10 x 13 in.
"GP-13185A." © Goes Lithographing
Go.: 15Apr53: K34539.

6

Bilder, A. K., illus.

REICHERT, EDWIN C. Space ship to the moon; illustrated by

A. K. Bilder. Chicago [1953] c1952.

1 v. (A Rand McNally book-elf book, 473)

© Rand, McNally & Co.; 8Jan53 (in notice: 1952): A76039.

I. Bilder, A. K., illus.

II. Rand, McNally and Company,

Revised

ile

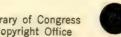


Bilder, A. K., illus.

FORD, J. DUNCAN.

The superliner United States, world's fastest liner; illustrated by A. K. Bilder. Chicago, c1953. 1 v. (A Rand McNally book-elf book, 474) © Rand McNally & Co.: 21Apr 53: A90102.

I. Bilder, A. K., illus. II. Rand, McNally and Company.



Bilder, Arthur K., joint author.

DONALDSON, LOIS.

Skyjets for fliers of tomorrow, by Lois Donaldson and Arthur K. Bilder. Pictures by A. K. Bilder. © Albert Whitman & Co.; 25Aug54; A150273.

I. Bilder, Arthur K., joint author. II. Whitman (Albert) and Company.

Bilder, Bob.

GET UP; w & m Bob Bilder & Nick Castle © Goday Music Corp. 28Jul50 EU210845

Bilder, Bob.

(JUST A) LITTLE GOLD RING; w & m Francis N. Carlone & Bob Bilder © Robert Music Corp. 7Feb50 EU192986

Bilder, Robert.

ANY OLD STREET; w Nick Castle m Robert Bilder @ Massey Music Co., inc. 2Feb50 EU192501 M1508 BILDER, ROBERT.

(The Arkansas swing) That lucky feeling, from the picture The Arkansas swing. Lyric by Frances Clark, music by Robert Bilder. © Dallas Music Co., inc., Hollywood, Calif; 21 Junu 18; EP27988.

I. Clark, Frances, lyricist. II. Title. III. Title: The Arkansas swing.

xM1508.9

Bilder, Robert.

DO YOU BELIEVE w & m Robert Bilder

© Paul Reiner Music Publishing Co.,
inc. 2May49 EU165955



Bilder, Robert.

DON'T TAKE YOUR TROUBLES TO BED w
McElbert Moore w & m Robert Bilder
© Paul Reiner Music Publishing Co.,
inc. 2May49 Eu165967



Bilder, Robert.

I'LL JUST KEEP LOOKIN' AROUND. I'll just keep looking around; w Lou Holzer w & m Robert Bilder © Goday Music Corp. 30Jan50 EU191783

Bilder, Robert.

MADCAP MOOD w Robert Bilder m George
O. Walbridge © Paul Reiner Music
Publishing Co., inc. 2May49 EU165963

Bilder, Robert.

MAIN ATTRACTION; w & m Robert Bilder © Massey Music Co., inc. 2Feb50 EU192502

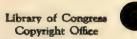
FEB 27 1950

Ribble 274



Bilder, Robert.

THE ROLLER SKATING SONG w & m Robert Bilder © Massey Music Co., inc. 30Dec49 EU188943



BILDER, ROBERT, 1914-The roller skating song. SEE HIS There's a girl in my heart.

EP45006

MAY - 9 1051

xM



Bilder, Robert.

THAT LUCKY FEELING w Frances Clark m Robert Bilder © Dallas Music Corp. 21May48 EU132139 Bilder, Robert.

THERE'S A GIRL IN MY HEART; w Arthur Dreifuss m Robert Bilder © Massey Music Co., inc. 2Feb50 EU192500

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FEB 20 1950

M1508 BILDER, ROBERT, 1914-

(There's a girl in my heart) The roller skating song; by Robert Bilder, from the motion picture, There's a girl in my heart. © Massey Music Co., inc., New York; 21 Mar 50; EP 45006. Appl. states prev. reg. 30 Dec 49, EU 188943.

I. Title. II. Title: There's a girl in my heart.

MAY 1 8 1950

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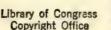
xM1508, 9

Bilder, Robert M.

TIME AND TIDE; w, m & © Robert M. Bilder 26Dec51 EU260144

RF 17-473, for 11, 1779 by Sally Blder Smith as (w)

FEB - 8 1952



BILDER AUS DEM OSTEN, op.66, no.4; von Robert Alexander Schumann, übertragen für Violine & Klavier von Joseph Achron. © 5Aug25, E623816. R107908, 19Feb53, Marie Achron (W)



BOLERO; from Bilder aus dem Süden, op.29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 19Aug26; E646817. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127005.

IN DER TABERNA; from Bilder aus dem Süden, op.29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 260ct26; E647995. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127060.

MAURISCHES TANZLIED; from Bilder aus dem Süden, op.29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 19Aug26; E646818, Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127006.

PROVENÇALISCHES MAERCHEN; from Bilder aus dem Süden, op.29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 19Aug26; E646819. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127007.

M1420 .S397

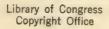
A3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Bilder aus Osten) Pictures from the East, no.4; [by] Schumann, arr. for percussion band and piano by Yvonne Adair. [London] Boosey & Hawkes. [Piano-conductor score and parts] 9d. © on arrangement; Boosey & Co., ltd.; 5Sep52; EF0-15725.

I. Title. II. Title: Bilder aus Osten. [III. Adair, Yvonne Madeleine, 1897-

1





Bilder einer Ausstellung.

M24 .M986P5 MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Pictures at an exhibition) Bilder einer Ausstellung; zehn Stücke [by] Modeste Moussorgsky, nach dem Urtext hrsg. von Alfred Kreutz. Tableaux d'une exposition. The pictures of an exhibition. Mainz, B. Schott's Sohne; New York; Associated Music Publishers. (Edition Schott, 525) [For piano] NM: editing, arrangement and preface. © Schott & Co., ltd.: 20Apr54; EF0-27914.

Library of Congress

(Continued on next card)

M24 .M986P5 MUSORGSKII, MODEST PETROVICH, 1839-1881.

(Pictures at an exhibition) Bilder einer Ausstellung. EF0-27914. (Card 2)

I. Title. II. Title: Tableaux d'une exposition. III. Title: Pictures of an exhibition. IV. Title: Pictures at an exhibition. [V. Kreutz, Alfred Emil, 1898-]

Library of Congress

Bilder zur qualitativen Mikroanalyse anorganischer Stoffe ...

GEILMANN, WILHELM.

Bilder zur qualitativen Mikroanalyse anorganischer Stoffe, von Wilhelm Geilmann unter Mitwirkung von Waltraud Geilmann. 2. erweiterte Aufl. 120 p. © Verlag Chemie, GmbH.; 10Apr54; AFO-14372.

I. Geilmann, Waltraud. II. Verlag Chemie, GmbH.



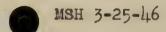
E unpub. 2894.

Bilderback, F. H.

I'm buggy for a buggy ride.

566

Hottman, Roy Ralph.



BILDENBACK, JOSHPH EROWN.

Aerodynia. Aal66893. SEE

Brennemann, Joseph, ed. Practice
of pediatrics. Vol. 4, chapter 20,
p. 3-4, 13-14.

JAN 1 0 1951

Bilderbuch.

M1533 .S454 B5 SEEGER, PETER, 1912-Ein Bilderbuch; tänzerische Chor-Suite, für gemischte Stimmen und kleines Orchester. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 18Oct51; EF0-11325.

I. Title.

art.

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FEB 20

Bildersee, Isaac.

METROPOLITAN SCHOOL STUDY COUNCIL, NEW YORK.

The newly appointed teacher, by the Committee on the Newly Appointed Teacher, Metropolitan School Study Council; Isaac Bildersee, chairman [and others] New York, Published for Metropolitan School Study Council, by Bureau of Publications, Teachers College, Columbia University. 49 p. © Metropolitan School Study Council; 30Jun50; A47882.

Library of Congress Copyright Office



I. Bildersee, Isaac.

sma/r

Bildhafte Verkündigung.

REISSER, HORST.

Bildhafte Verkündigung. Gütersloh, 1953.

191 p. © Rufer-Verlag; 10Jan53;

AF0-10688.

I. Rufer-Verlag.



Die Bildlichkeit der wortgebundenen Musik Johann Sebastian Bachs.

SCHMITZ, ARNOLD.

Die Bildlichkeit der wortgebundenen Musik Johann Sebastian Bachs. Mainz, B. Schott's Söhne. 86 p. illus. (Neue Studien zur Musikwissenschaft, Bd. 1) © Schott & Co., ltd.; 1Dec50; AF0-4224.

I. Schott und Co., Itd.

JUN 29 1951

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MUS

Bildnis der Mutter Gottes.

SCHREYER, LOTHAR.
Bildnis der Mutter Gottes; ein Schaubuch
und Lesebuch. 128 p. illus. © Herder
& Co. G.m.b.H., Freiburg; 27Mar51;
AF0-4561.

I. Herder und Co. G.m.b.H.

UNIT C

JUN 7 195

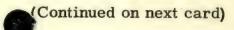


Bildnis einer Unbekannten.

GROTHE, FRANZ JOHANNES AUGUST, 1908-

(Bildnis einer Unbekannten) Ich kann Dich leider nicht vergessen; Rumba, Text: Helmut Käutner, Musik: Franz Grothe [from] ein Film Bildnis einer Unbekannten. (With his: (Bildnis einer Unbekannten) Warum ist nur mein Herz so dumm?) (Reihe: Funk Film Bühne, Bestell-Nr.4707) © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30665.

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M1508

M1508 GROTHE, FRANZ JOHANNES AUGUST, 1908-(Bildnis einer Unbekannten) Ich kann Dich

leider nicht vergessen. EF0-30665. (Card 2)

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(Bildnis einer Unbekannten) Ich weiss das erste Mal noch ganz genau; Slow-Fox, Text: Helmut Käutner, Musik: Franz Grothe [from] ein Film Bildnis einer Unbekannten. (With his: (Bildnis einer Unbekannten) Warum ist nur mein Herz so dumm?) (Reihe: Funk Film Bühne, Bestell-Nr.6708K) © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30666.

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I. Title. II. Title: Bildnis einer Unbekannten. [III. Käutner, Helmut, 1908-]

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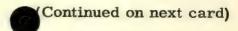


Bildnis einer Unbekannten.

M1508 GROTHE, FRANZ JOHANNES AUGUST, 1908-

(Bildnis einer Unbekannten) Kolibri; Valse musette, Text: Helmut Käutner, Musik: Franz Grothe [from] ein Film Bildnis einer Unbekannten. (With his: (Bildnis einer Unbekannten) Warum ist nur mein Herz so dumm?) (Reihe: Funk Film Bühne, Bestell-Nr.4709K) © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30667.

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I. Title. II. Title: Bildnis einer Unbekannten. [III. Käutner, Helmut, 1908-

Library of Congress

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Bildnis einer Unbekannten.

M1508 GROTHE, FRANZ JOHANNES AUGUST, 1908-

(Bildnis einer Unbekannten) Warum ist nur mein Herz so dumm? Slow-Fox, Text: Helmut Käutner, Musik: Franz Grothe [from] ein Film, Bildnis einer Unbekannten. (Reihe: Funk Film Bühne, Bestell-Nr. 4706K) © Matth. Hohner AG., Musikverlag, Trossingen-Württ., Ger.; 28Jul54; EF0-30664.

I. Title.

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M1508 GROTHE, FRANZ JOHANNES AUGUST,
1908(Bildnis einer Unbekannten) Warum ist nur
mein Herz so dumm? EF0-30664.
(Card 2)

II. Title: Bildnis einer Unbekannten.
[III. Käutner, Helmut, 1908-]

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Das Bildnis einer Verschollenen, Roman.

KOGL, FERDINAND.

Das Bildnis einer Verschollenen, Roman. 231 p. © F. Speidel'sche Verlags-buchhandlung, Vienna; 15May47 (in notice: 1946); AF6516.

I. Speidel (F.) Verlagsbuchhandlung. (1)



Bildnisse berühmter Mitglieder der Deutschen Akademie der Wissenschaften AKADEMIE DER WISSENSCHAFTEN, zu Berlin. BERLIN.

Bildnisse berühmter Mitglieder der Deutschen Akademie der Wissenschaften zu Berlin, hrsg. aus Anlass der 250. Jahresfeier. 111, 111 p. illus. © Akademie-Verlag G.m.b.H., Berlin; 10Jul50; AF0-2513.

JAN 1 1 1951

I. Akademie-Verlag G.m.b.H.

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BILDSTEIN, LOUIE MARTIN.

Naytag Monte. K33685. SEE Maytag

Rocky Mountain Company.

BILDTAFEL STEINKOHLENBERGWERK. SEE Koch, Klaus.

Bildungsfragen der Gegenwart.

ARNOLD, FRANZ XAVER, ed.
Bildungsfragen der Gegenwart;
gemeinsam mit Eduard Spranger und
Walter Erbe, hrsg. von Franz Arnold.
344 p. © Ehrenfried Klotz Verlag;
16Jun53; AFO-11533.

I. Spranger, Eduard, joint ed. II. Erbe, Walter, joint ed. III. Klotz (Ehrenfried) Verlag.

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J/~

Der Bildungswert der Heimatkunde.

SPRANGER, EDUARD.

Der Bildungswert der Heimatkunde, mit einem Anhang "Volkstum und Erziehung." [3. Aufl.] Stuttgart [1952] 62 p. (Reclams Universal-Bibliothek, Nr. 7562) © on revisions; Reclam-Verlag G.m.b.H.; 15Dec52; AF0-11045.

I. Reclam-Verlag G.m.b.H.

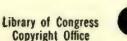
Bile konvalinky. SOUKUP, FRANTISEK, 1915-Bilé konvalinky: píseň a tango, slova 1 hudba: Fr. Soukup, arrang.: F. A. Tichý. (With Jedenáctík, Vladimír. Jednou) @ Jaroslav Stožický. Brno. Czechoslovakia: 9Junu6: EF9491. Pianoconductor score (orchestra, with words) and parts.

M1356

Bileck, Marvin, illus.

WHITE, ANNE TERRY.
All about the stars; illustrated by
Marvin Bileck. 144 p. © Random
House, inc.; 25Aug54; A152918.

I. Bileck, Marvin, illus. II. Random House, inc.



Bileck, Marvin, illus.

TURGENEV, IVAN SERGEEVICH.

The district doctor, and other stories.
[Compiled by Jerome I. Rodale] Illustrated by Marvin Bileck. [About the book and the author, by Edward J. Fluck]
Emmaus, Pa., Story Classics. 206 p.
© on compilation of short stories with new illus. & critical commentary; J. I. Rodale; 10Jul51; A57432.

I. Rodale, Jerome I., comp. II. Fluck, Edward James. III. Bileck, Marvin, illus.

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AUG 2 2 1951

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Bileck, Marvin, illus.

MORRISON, THEODORE.

The dream of Alcestis. [In verse] Illustrated by Marvin Bileck. New York,
Viking Press. 119 p. © Theodore
Morrison; 20Oct50; A49061.

I. Bileck, Marvin, illus.

g/r





Bileck, Marvin, illus.

MACNEICE, LOUIS.
The penny that rolled away. Illus.
by Marvin Bileck. Putnam.
37 p. © Louis MacNeice;
4Mar54; A128745.

I. Bileck, Marvin, illus.



Bileck, Marvin D., illus.

FISHER, MARY FRANCES (KENNEDY)
An alphabet for gourmets, with drawings by
Marvin Bileck. [Appeared serially in
Gourmet, House beautiful and the Atlantic
monthly] New York, Viking Press.
255 p. © M. F. K. Fisher (Mrs. Donald
Friede); 19Sep49; on full-length book
version; A36278.

I. Bileck, Marvin D., illus.

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BILEK, FRANZISKA.
Franziskas Blumenstrauss. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14301.

I. Braun und Schneider, Verlagsbuchhandlung.



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BILEK, KAREL, 1907-Cestička za milou: polka. slova: Ant. Rakovský, hudba: Karel Bilek, instrument .: Josef Petzny. (With M1356 Fuka, Vladimir. Dva šátečky) O Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF9080. Pianoconductor score (orchestra, with words) and parts.

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Bilek, Otto Anthony.

MY DEAREST BARBARA © m George Theadore Belek w & m Otto Anthony Bilek 7Feb49 EU156417



Bilek, Otto Anthony.

A TINY WHITE HOUSE; w & arr Marion Adam Taras m & arr Otto Anthony Bilek © Marion Adam Taras & Otto Anthony Bilek 15Feb52 EU264794

MAR 14 1952

Bilello, Angelo.

Am-bre-jo boogie; m Angelo Bilello, Breezy [i. e. Nelson] Hawthorne & J. R. Messina. © Angelo Bilello, Nelson Hawthorne & Joe Richard Messina, Los Angeles; 23Dec46; EU61291.

Bilello, Ann

I made a mistake; words by A. Bilello.

For voice and piano.

© 6-5-46; A. Bilello, Elmhurst, L.I., N.Y.; EU 24751. M1609

Bilencko, Michael, arr.

Old gipsy, play your songs so fine; and Wear a leafy woodland (Ukranian folk-songs) unison. Vancouver, B. C., Western music company ltd.

© 294.pr46; publisher; EF1493.

I. Title: II. Title: Near a leafy woodland.

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Music Cat.

Bilenkiss, Gaston.

DREAM WALTZ; w, m & © Gaston Bilenkiss 7Jan53 EU299217 Bilenkiss, Gaston.

'TWAS SPRING; w, m & © Gaston Bilenkiss 7Jan53 EU299218

Biles, Eva Dewees.

CAN'T TAKE NO MORE; w, m & © Eva Dewees Biles 12Nov53 EU338285

BILES, MRS. G. LACEY. SEE Biles, Eva Dowees, 1907-

EU338285

Biles, Geraldine Morgan.

FLAM-A-LAM-A-LAM; w, m & © Geraldine Morgan Biles 29Sep54 EU372358



Biles, Geraldine Morgan.

YOU'RE SO FINE; w, m & © Geraldine Morgan Biles 29Sep54 EU372359

BILES, J. HUGH.
The early history of Ada. 160 p.
© Oklahoma State Bank & J. Hugh
Biles; 15May54; Al40017.

I. Oklahoma State Bank, Ada.



Play-by-play football scorebook.
Ada, Okla., c1950. 1 v.

Olaug50; AA159321.

SEP 12 1990

Biles, Mildred, <u>lyricist</u>.

O'Hara, Ernest. Hackensack
bound.

Biles, Mildred.

I DON'T MIND; w, m & @ Mildred Biles 3Nov53 EU336638

Biles, Mildred.

I NEED YOU ALL THE TIME; w Rudolph Toombs m Mildred Biles 3Jul50 EU208541

, come

Pseud. Licksy Eyers (mildred Biles) 1906 1622 So. 7th ave: zakima, Wach.

Biles, Mildred.

I TRIED TO TELL YOU; w, m & @ Mildred Biles 3Nov53 EU336639

Biles, Mildred, lyricist.
O'Hara, Ernest. I wan a witto, bitty, witty, witto baby.

Biles, Mildred.

LOVE ONLY STRIKES ONCE IN THE SAME HEART; w, m & © Mildred Biles 3Nov53 EU336636

Biles, Mildred.

MY HEART IS EDGED IN BLACK; w, m & © Mildred Biles 3Nov53 EU336637

Biles, Mildred, <u>lyricist</u>.
O'Hara, Ernest. On the sunny side of the Rockies.

Biles, Mildred.

THEY'RE ALL GOIN' WESTERN IN THE EAST; w, m & © Mildred Biles & Ernie O'Hara 30Apr52 EU273206

Biles, Mildred.

TRUE TO ME; w, m & @ Mildred Biles 3Nov53 EU336640

Biles, Mildred

see also

Biles, Mildred Ayers Biles, Mildred Margaret Biles. Mildred Ayers.

THE ONLY BIBLE SOME FOLKS READ; w Dorothy Sanders m Mildred Ayers Biles

O Dorothy Sanders & Mildred Ayers
Biles 13Apr51 EU235271

MAY 29 1951



Biles, Mildred Ayers

see also

Biles, Mildred Margaret Biles, Mildred



Biles, Mildred M.

AFTER THE SUNRISE; w Dorothy H. Sanders m Mildred M. Biles © Dorothy H. Sanders & Mildred M. Biles 1Nov51 EU254847

HOV - 9 1951



Biles. Mildred M.

AMORCITA; English w, m & © Mildred M. Biles 14Jan52 EU261242

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Biles, Mildred M.

BIG CAMP MEETIN' IN THE SKY; w, m & © Mildred M. Biles 20Mar52 EU268565



THE COP ON THE BEAT; w Vi Manning m Mildred M. Biles © Mildred M. Biles & Vi Manning 50ct51 EU252236

OCT 24 1951



COTTON CANDY MOON; w, m & © Mildred M. Biles 23Apr52 EU272483

CRYING DOESN'T PAY; w, m & © Mildred M. Biles 20Mar52 EU268564



DECORATING CHRISTMAS TREES IN HEAVEN; w, m & © Mildred M. Biles 24Sep51 EU250993

GCL 3 T WEEK,

Biles, Mildred M.

DON'T TELL A SOUL I'M LOST; w, m & ©
Mildred M. Biles & Ernie O'Hara
21Aug53 EU328217

DON'T WAIT 'TIL TOMORROW; w Dorothy H. Sanders m Mildred M. Biles © Dorothy H. Sanders & Mildred M. Biles 260ct51 EU254245

NOV -7 1051



ELIJAH WAS A MAN OF GOD; w Dorothy H. Sanders m Mildred M. Biles © Dorothy H. Sanders & Mildred M. Biles 20Aug51 EU247509

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FOR A LITTLE CHILD SHALL LEAD THEM; w, m & @ Mildred M. Biles 22Dec54
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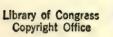
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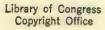
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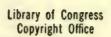
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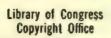
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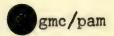
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Bartholomew Gosnold sailed from England, sighted the coast of Maine and Squirrel Island, A.D. 1602. cSailing vessel: Col. post card. Author of reproduction: Davenport Library. © Davenport Library, a.k.a. Squirrel Island Library; 31Aug53; H3215.

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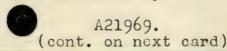
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BABY'S COMIN' BACK; w, m & © Raymond B111 28Sep50 EU216754

OCT 2 3 1950



I DON'T KNOW WHY; w, m & ◎ Raymond Bill 10Mar54 EU356035

I DON'T WANT TO FIGHT IN A WAR, BUT; w, m & © Raymond Bill & Michael Cleary 120ct50 EU219584

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IF YOU KNOW WHAT I MEAN; w, m & © Raymond Bill 10Feb54 EU347235

IN TIME TO BE; w, m & © Raymond Bill 10Feb54 EU347236

MY DREAMS; w, m & © Raymond Bill 10Feb54 EU347237

NO BORRACHO; w, m & © Raymond Bill 27Sep50 EU219583

PROPOSAL; w, m & © Raymond Bill 18Feb54 (in notice: 1952) EU354816

SAINT AUGUSTEEN; w Raymond Bill w & m Michael H. Cleary © Raymond Bill & Michael H. Cleary 30Mar54 EU352869

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SHE DIDN'T KNOW; w, m & © Raymond Bill 10Mar54 EU356036



SONG OF FRIENDSHIP; arr w, m & © Raymond Bill 18Feb54 EU354814

UNLESS; w, m & © Raymond Bill 10Feb54 EU347239

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WEDDING WALTZ; w, m & © Raymond Bill 18Feb54 (in notice: 1951) EU354817

Bill, Raymond.
WORTHY OF THEE; w, m & © Raymond Bill
10Feb54 EU347238

YO TE AMO; English w, m & © Raymond Bill & Michael H Cleary 18Feb54 (in notice: 1952) EU354815

YOU FOUND ME, I FOUND YOU; w, m & © Raymond Bill 10Feb54 EU347240

Bill, Ruth.

DEAR LORD m Leo & Hector Richard © w Ruth Bill 27July7 EU86518

BILL © w & m Mildred Dorothy Alsip 290ct48 EU150251

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BILL; from Show boat, w Pelham Grenville Wodehouse & Oscar Hammerstein, 2d, m Jerome Kern. © 17Dec27; E680626. Oscar Hammerstein (A); 20Dec54; R140840.



M1356 . K

KERN, JEROME, 1885-1945.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313.

I. Title. II. Title: Show boat. [III. Wode-house, Pelham Grenville, 1881- IV.

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Oscar, 1895- V.
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Bill.

M33 .5 .K KERN, JEROME, 1885-1945.
(Showboat) Bill; [from Showboat] by
Jerome Kern, arr. by Louis C. Singer.
[For piano] 50¢ © on arrangement;
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Burdette, Dorothy M

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see

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BILL; from Show boat, w Pelham Grenville Wodehouse & Oscar Hammerstein, 2d, m Jerome Kern. © 17Dec27; E680626. Eva L. Byron (W of J. Kern), P. G. Wodehouse & Oscar Hammerstein, 2d (A's); 20Dec54; R141782.

BILL ACCEPTS A JOB from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153184

BILL adjustment at White Pine. B5-22669. SEE Harolds Club.

BILL-ADS COMPANY.

All potato chips are good, ours only taste better. Connecticut potato chips. [Bill-ad] Sheet. (Sidney H. Pelter, d.b.a. The Bill-Ads Co.; 18Jun53; KK90557.

BILL-ADS COMPANY.

Home sweet home is more peaceful with Connecticut potato chips. Sheet. © Sidney Harvey Pelter, d.b.a. Bill-Ads Co.; 5Jan54 (in notice: 1953); KK93397.

BILL-ADS COMPANY.

It must be good to be the best.

Roessler's yellow tag sliced bacon. Card. © Sidney Harvey
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6Jan54 (in notice: 1953); KK93398.

BILL-ADS COMPANY. ©
Super shopping list. (Grocery products) Sheet. Appl. author: Sidney H. Pelter. © laug54;
KK101507.

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61 min., sd., color, 35mm. Based on an idea from
Ken Murray's "Blackouts."

Summary: A circus day adventure, featuring 278 trained love birds and a crow.

Credits: Producer, Ken Murray; director, Dean Riesner; film editor, Harold Minter; screenplay, Royal Foster, Dean Riesner; music director, Lionel Newman; music, David Buttolph. Casts George Burton's love birds, Curley Twiford's Jimmy the Crow, George Burton, Elizabeth Walters. © Republic Pictures Corp.; 17Feb48; LP1500. BILL AND COO © w Louise B. Sandy, m Lillyan R. Kaufman 120ct47 EU97752

BILL AND COO, from Kissing time; w George V. Hobart, m Ivan Caryll. © 9Aug20; E487067. R22247; 26Sep47; D. Bayne Hobart & Vere Hobart (C) & Martin Handon (E of I. Caryll) BILL AND COO, from Kissing time; m Ivan Caryll, arr. Russell Bennett; orch. Concert ed. © 23Aug20; E487475. R21962; 26Aug47; Chappell & co., ltd. (PWH of R. Bennett)

M1630 NEWMAN, LIONEL.

.2 (Bill and coo) Hum a little tune

from Bill and coo, words and music by Royal Foster, David Buttolph and Lionel Newman. © Bregman, Vocco and Conn, inc., New York; 2Feb48; EP22498.

M1630 NEWMAN, LIONEL. .2 (Bill and coo) .N (on circus da

(Bill and coo) Off to the circus (on circus day) from Bill and coo, words and music by Royal Foster, David Buttolph and Lionel Newman. © Bregman, Vocco and Conn, inc., New York; 2Feb48; EP22497.

BILL & FAY'S VENDING.

Bulk vending will do it. 115 1.

William Farmer and Fay Farmer,
d.b.a. Bill & Fay's Vending,
San Bernardino, Calif.;
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Bill and his neighbors.

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Mifflin. 55 p. illus. © Lois Fisher;

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BILL AND SAM; by Billy May and Sam Donahue @ Moonlight Music, inc. Notice 19Feb54 v23 p600

BILL AND SAM; m Billy May & Sam Donahue © Moonlight Music, inc. 19Feb54 EU348344



Bill and the circus

Tousey, Sanford.

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BILL APERSON'S BOY.

Photoplay in five parts by First National Exhibitors Circuit, Inc. © 9Jun19, L 13801. R 19133, 21May47; The Pickford Corp. (PWH), Beverly Hills, Calif.

BILL ASSAULTS POLICEMAN from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153181



BILL BAILEY, WON'T YOU PLEASE COME HOME; by Hughie Cannon & Hugho Frey © Robbins Music Corp. Notice 13Sep54 v24 p701

Bill Bailey, won't you please come home?

M1630 CANNON, HUGHIE.

.2

.C

Bill Bailey, won't you please come home? Words and music by Hughie Cannon [arr. by Wade Ray] 40¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Oct52; EP66661.

I. Title [II. Ray, Wade]



Bill Bailey, won't you please come

MON'T YOU PLEASE COME HOME, BILL
BAILEY. Bill Bailey, won't you
please come home; w & m Jack Barnett
& James Durante © on new matter
Jimmy Durante Music Pub. Co.
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BILL BAKER IN ONE FOR THE MONEY. SEE One for the money. JP2037.

M1527

BILL BARKS from Hold high the torch; m Bronislaw Kaper © Loew's, inc. 18Apr46 EU16936



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Bill Bergson.

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Bill Bergson, master detective;
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Bill Bevins' amazing feat. SEE Western Printing and Lithographing Company.

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Bill bill qe slingyeron.

WHERE IS YOUR SONG. Bill bill qe slingyeron; Albanian w, m & © on w Fili Thomas Varney 19Nov52 EU295278. Appl. states prev. reg. as EU268265.

BILL BLOWS m W. M. Moore © Herman Lubinsky 20Jan48 EU112946

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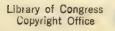
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Claimant William Boyd Wm. Boyd Enterprises, Beverly Hills, Calif
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Bill Bros. Pub. Corp.

India rubber world.

Compounding ingredients for rubber, comp. by the editors of India rubber world. 2d ed. New York, Conway Print. Co., 1947.

640 p. (p. 1-62 advertisements) 24 cm.

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Guide to the premium laws, 1953.
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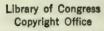
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BROCK, ALAN ST. HILL.

Bill Brown, C.I.D.; illustrated by R. P.

Kennedy. London [1952] 160 p. © J. M.

Dent & Sons ltd.; 23Oct52; 2c 24Nov52;

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BILL BUCK-I-ROOTER. SEE Klem. William John.

Bill Carlisle, lone bandit.

Carlisle, William L

1890-

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220 p. illus., plates, ports., facsim. 21°.

Map on end-papers. "First edition."

(c) 27May46; publisher; A3290.

1. Outlaws. 2. Crime and criminals—The West.

46-5175

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Bill Charles Pooms pooms rope.

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Spatari, William Charles.

BILL CLARK ((Filmstrip) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co. 42 fr., color, 35mm. (Pioneer Heroes) With teaching guide. A pictorial condensation of the book, "Bill Clark, American Explorer," by Sanford Tousey.

Summary: Drawings are used to describe the exploration of the Louisiana Territory in 1804 by William Clark and Meriwether Lewis. For intermediate grades.

@ Popular Science Pub. Co., Inc.; 30Aug52; JP1701.

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Newspaper advertisers research bureau, claimant.

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Bill Ding sez. R88822-88935. SEE Wood, William W.

BILL DING TREASURE CHEST. SEE Local Trademarks, inc. More \$ for Bill Ding dealers.

BILL DING'S BUSINESS IS BUILDING BUSI-NESS. SEE Local Trademarks, inc.

BILL DOLLAR BILL m Frank W. Ford © w Guy Evert Smith 29Nov48 EU150236

Library of Congress Copyright Office



BILL DOTSON'S LAST RUN © w & m Dorsey Murdock Dixon 44ug47 EU89699

BILL-E-COMPANY O. Good luck, enjoy Dixie ice cream. Medallion. O 6Juli9; KK380il.

BILL-E-COMPANY O.

Kentucky Wildcats 1950 football.

[Schedule] (Ice cream) Coin.

© 10Apr50; KK48104.

APR 2 B 1950

BILL-E-COMPANY ().
U[niversity of] K[entucky] 49-50
basketball. Enjoy Dixie ice cream,
cream of the Blue Grass. Device.
() The Bill-E-Co.; 30Nov49; KK43339.

BILL Elliott Bar Bar A ranch "rodeo game." 103636. SEE McCann, Dewitt. (A Dell comic, no. 278) © Stephen Slesinger; 11Apr50; AA150911.

BILL ESCAPES from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153176

Library of Congress Copyright Office



Bill flies to India. A5-6753. see Potzernheim, Julius. BILL FOLLOWS JANE from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153180

Library of Congress Copyright Office



BILL FROM LOUISVILLE; w & m Byron Gay.
© 21Jan22, E530512. R51591, 30Aug49,
Carol Gay McGill (C)

Library of Congress Copyright Office BILL GOES TO WORK from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153185

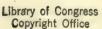
Library of Congress Copyright Office



THE BILL Gordon bowling show. 06133. SEE Gordon, William A.

BILL GOT ALL THE MILK; w Charles Omar Grant m Carter Land Wright © Charles Omar Grant & Carter Land Wright 17Jan52 EU261617

FEB - 7 1952





Bill Green's comments on management at work. SEE Green, William J.

Bill Green's comments on people at work. SEE Green, William J.

BILL GRIMM'S PROGRESS: A series of photoplays by R-C Pictures Corp. Two reels each. © RKO Radio Pictures, inc. (PWH)

- BILL GRIMM'S PROGRESS, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, inc. (PWH)
 - 1. The lady of Lyons, N. Y. © 2Aug26; L22992. 20May54; R130924.
 - 2. The fight that failed. © 27Aug26; L23049. 20May54: R130926.
 - 3. Where there's a bill. © 28Aug26; L23061. 20May54; R130928.

- BILL GRIMM'S PROGRESS, a series of photoplays by R+C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, inc. (PWH)
 - 4. The last of his face. © 30Aug26; L23060. 20May54; R130927.

BILL GRIMM'S PROGRESS. © RKO Radio Pictures, inc. (PWH)

6. The midnight son. © 150ct26; L23219. 24Sep54; R136292.

7. Bruisers and losers.

© 2Nov26; L23287. 24Sep54; R136295.

8. Little Miss Bluffit. © 2Nov26; L23285. 24Sep54; R136294.

9. Ladies prefer brunettes.
© 15Nov26: L23330. 24Sep54:

R136298.

BILL GRIMM'S PROGRESS. © RKO Radio Pictures, inc. (PWH)

10. Assorted nuts. © 19Nov26; L23352. 24Sep54; R136300. 11. Blisters under the skin. © 30Nov26; L23384. 24Sep54; R136302. BILL HARDEY'S. Columbia Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Cavalcade of Broadway)

Summary: Danton Walker visits Bill Hardey's club in Manhattan which features a Gay '90 review.

Credits: Producer and director, Harry Foster; music, Benny Martini, Jack Gabin.

© Columbia Pictures Corp.; 15Nov51; MP2135.

APR 2 - 1959

11629 • R68B5

Bill Hardey's songs of the good old Robbins music corporation, New York, days comp.

Bill Hardey's Songs of the good old days. New York, Robbins music corporation. 60%

© 8Aug46; publisher; EP7775.

For voice and piano; principally with chords in guitar tablature and symbols.

I. Hardey, Bill. II. Title. TII. Title: Songs of the good old days.

Library of Congress Copyright Office



Music Cat.

BILL Harpel's News notebook. C3448. SEE Harpel, Willis Russell.

Bill in Switzerland. A5-6236. see Potzernheim, Julius. THE BILL IS FALLING DUE; by Hank Snow & Ted Daffan @ Hill & Range Songs, inc. Notice 15Feb54 v23 p561

THE BILL IS FALLING DUE; w & m Hank Snow & Ted Daffan © Hill & Range Songs, inc. 11Feb54 EU348043

BILL IS LASHED pt. 1-2 from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153182-153183



BILL JOHNSON m Ronald Buck, © w Ulysses G. Foster 60ct47 Eu96714

Bill Johnson's golden morrow. Sweet, Lester BILL JOHNSTON'S JOY BOOK; William T. Johnston, editor. Illus. by Claude Shafer. @ 8Apr22, A659552. R55147, 2Dec49, Howard H. Johnston (C)

BILL JONES, CONTRACTOR, PRESENTS THE DOMOR ELEVATING GRADER TO YOU. A85187. SEE Ulrich Products Corporation.

BILL Klem. C3813. SER The American Way (Radio program)

Bill leaves, pt. 1-2, from Lover come back; m Hans J. Salter. © Universal music corp., New York; 12Feb47; EU62831-62832.

BILL LEYDEN THEME; w, m & © Harry Babasin 8Feb54 EU346772



© Loew's, inc. 9Aug48 EU140325



BILL McCANN () w & m Herbert Ray wells 22sep47 Eu94324

Conveight Office

Bill Maloney's comic base-ball game coloring book, by William J. Maloney.

866

Maloney, William J

@ 1-5-46; 2 o 1-7-46; William J. Maloney, Ansonia, Conn.; AA 765.



vf 2-5-46

Bill Mauldin in Korea.

MAULDIN, WILLIAM HENRY.
Bill Mauldin in Korea. [1st ed.] New
York, Norton [1952] 171 p. illus.
© William Mauldin; 29Sep52; A71301.

Bill Mauldin's army.

MAULDIN, WILLIAM HENRY.

Bill Mauldin's army. [Cartoons, prev. pub. serially in newspapers and books] New York, Sloane [1951] 383 p. © on full-length book version; Bill Mauldin; 23Nov51; A62480.

2 6 1952

mh/r

Library of Congress Copyright Office



Unit C

Bill Monroe's Blue grass country songs.

MONROE, WILLIAM SMITH, comp.

18 Bill Monroe's Blue grass country songs.

60¢ © Bill Monroe Music, inc., Beverly Hills, Calif.; 20Sep50; EP49658.

I. Title. II. Title: Blue grass country songs.

FEB - 6 1951



M1630 .18 .L38 B5 Bill Monroe's Grand 'Ole Opry.

[LEE, ESTHER] comp.

Bill Monroe's Grand Ole Opry; WSM song folio, [comp. by E. Lee] © Peer International Corp., New York; no.1, 29Jul47; EP16363.

I. Title. II. Title: Grand Ole Opry.

Library of Congress Copyright Office



Music Cat.

BILL: MY BILL; w & m. © 4Aug22, E544538. R50865, 4Aug49, Madge Makins (A of w) & Ernest Barry (A of m)



A BILL OF DIVORCEMENT, a play by Clemence Dane [pseud. of Winifred Ashton] @ 29Mar21, A611710. Rh0380, 15Dech8, Winifred Ashton (A)

BILL of exchange. AA226363. SEE Perpetual Gredit Exchange.

BILL OF FARE IN THE AIR arr Vernon Leftwich © w & m Sylvio Petecca 6Sep49 EU178007

BILL OF FATE; w Margery Wells Giles m Vittorio Rieti © Margery Wells Giles & Vittorio Rieti 12Nov54 EU376924

BILL OF GOODS; m Louis Tobin w & © Flossie Cloyd 13Jun50 EU206754

"" - 6 1950



BILL OF RIGHTS. KK86521. SEE International Paper Company. Great documents of human freedom. THE BILL of Rights. K31652. SEE Williams of New York.

THE BILL OF RIGHTS AND OTHER AMENDMENTS (Filmstrip) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co. 43 fr., color, 35mm. (Our Constitution) With teaching guide.

Summary: Explains that the first ten amendments were added to the Constitution to protect individual rights; describes other amendments including the one providing for woman suffrage.

Credits: Author, William Kottmeyer. @ Popular Science Pub. Co., Inc.; 26Dec51; JP1249.

The Bill of Rights and our individual liberties. SEE Smith. T. V.

99

Bill of Rights, article the second. SEE Gryphon Publishing Company. Bill of rights blues. Washington, Delia.

Bill of rights, broadcast Jan. 14, 1947.

See

Wilson, John Clyde. D pub. 7329.

The Bill of Rights Club introduction. SEE Altman, Clay D. BILL OF RIGHTS COMMEMORATIVE SOCIETY Q. Your Bill of Rights. New York, c1951. Broadside, illus. © 27Feb51; AA179841.

APR 26 1951

THE BILL OF RIGHTS OF AMERICA; w, m & @ Moreno Nemo 25Jan54 EU345097

Bill of rights reader.

KONVITZ, MILTON RIDVAS.

Bill of rights reader; leading constitutional cases. Cornell University Press. 591 p. © Cornell University; 15Sep54; A153377.

I. Cornell University.

The bill of social rights.

Gurvich, Georgii Davidovich, 1894-

The bill of social rights [by] Georges Gurvitch ... New York, N. Y., International universities press [1946]

152 p. 22½ ...

Bibliographical foot-notes.

© 1-25-46; 1 c 1-31-46, 1 c 2-22-46; International universities press, New York; A 1280.

1. Liberty. I. Title.

46-2446

Library of Congress



JC571.G7873

Bill, old dollar bill. Lowell, Morty. BILL pointers. KK63475. SEE Snell Press.

AUG

Bill returns, from Lover come back; m Hans J. Salter. © Universal music corp., New York; 12Feb47; EU62834.

BILL ROBINSON; w & m Bernie Wayne © Algonquin Music, inc. 11Sep51 EU249601

SEP 2 5 1951



Bill Robinson has joined the angels' band.

BOJANGLES HAS JOINED THE ANCELS'
BAND. Bill Robinson has joined the angels' band © w & m William John Reid 2Dec49 EU186802

BILL SAVITT'S JEWELERS JINGLE; w, m & © Claire Lucille Descoteau, Cecile Brunelle & Raymond Joseph Brunelle 14Apr52 EU271409

Bill Sewall's story of T. R.

SEWALL, WILLIAM WINGATE. Bill Sewall's story of T. R. Introd. by Hermann Hagedorn. © 26Sepl9, A529996. R18745, 7May47; Harriett Sewall Harmon (C) Suncook. N. H.

J 1205, 1158, 1157

Bill Sheffler, Indianapolis motor speedway, 1946.

800

Bell, Charles J claimant.

-Tower studios

BILL SILBERT CLOSING THEME; w, m & © Page Cavanaugh 3Apr50 EU199194



THE BILL SNYDER SHOW. Bill Snyder Productions. Made by Wilding Picture Productions. 22 min., sd., b&w, 16 mm.

© Bill Snyder Productions, inc.; 30Jun54; LP4077.

BILL SPRAYED, WILL DIDN'T. KK85897. SEE Root-Lowell Corporation.

(H. B. Sarbin)

Title BILL STERN'S SPORTS BOOK

Claimant Approved Comics, Inc., 365 Madison Ave., New Nork d. Man York

| Vol. | No. | Issue of | Date of publication | Date received | Held | No | · Final action. |
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Remitter...

Bill Stern's sports quiz book.

STERN, WILLIAM.

Bill Stern's sports quiz book, by Bill Stern and David Ormont. 128 p. illus.
© Julian Messner, inc., New York; 21Apr50; A43231.

I. Ormont, David, joint author. II. Messner (Julian) inc.

md/r

Library of Congress Copyright Office



MAY 1 5 1950

BILL Terry. C3871. SEE The American Way (Radio program)

Bill the brave.

WEIL, LISL.

Bill the brave; story and pictures.

Boston, Houghton Mifflin Co. 32 p.

© Lisl Weil Marx; 26Feb48; A16963.

Bill, the burglar.

M1380 .K KIRKBY-MASON, BARBARA, 1910-(Let's play a part) Bill, the burglar; [from] Let's play a part, by Barbara Kirkby-Mason. [For piano] 1/- © Bosworth & Co., ltd., London; 26Jun53; EF0-21652.

I. Title. II. Title: Let's play a part.

BILL THE CONQUEROR. R81156-81162, 81154. SEE Wodehouse, Pelham Grenville.

AUG 1 0 1951

BILL, THE DANCING MAN; w Lawrence B. Simon m Leo J. Di Carlo © Lawrence B. Simon & Leo J. Di Carlo 6Mar51 EU231389

APR - 2 1951

BILL the gravedigger. GU 3902 see Collier, Alberta. BILL, THE TEXAS LAD; m Ronald Buck w & @ May Jane Blasingame 19Dec49 EU190432

FEB 1 5 1950



BILL Veeck. C3649. SEE The American Way (Radio program)

BILL visits Springfield. See Worst, Rose Rotter.
D unp. 8778.

BILL Waldron. Du23637. SEE Famous Jury Trials (Television program) No. 23.

MAR 2 4 1950

AA 25797

Bill wants and gets the facts.

see

Rohm & Haas co.

afp 11-22-46

Bill, what a pill you turned out to be.
Bell, Harry.

Bill Williams: mountain man.

JOHNSON, ENID.

Bill Williams: mountain man. Decorations
by Richard Bennett. New York, J.

Messner [1952] 174 p. © Enid

I. Williams, William Sherley.

Johnson: 22Sep52: A72739.



BILL WILLIS, ALL-STAR GUARD OF THE PROFESSIONAL CLEVELAND BROWNS, MAKES HIS PAUSES COUNT WITH DELICIOUS, REFRESHING COCA-COLA. SEE Coca-Cola Company.

BILL, working, by Malvina Hoffman.
[Bronze figure of man scrubbing floor]
© 23May23, G68557. R64079, 6Jul50,
Malvina Hoffman (A)

Bill Youngblood. <u>See</u>
Youngblood, Willie Elexander.

BIG DOG; m Bill Doggett © Billace Music Co. 9Apr52 EU271761



BUBBLE GUM; w & m Frank Barker & Stanley Adams © Billace Music Co. 10Sep52 EU287410

BUT WHERE ARE YOU by Regina & Ace Adams © Billace Music Co. EU293336. Notice 13Apr53 v2l p823

BUT WHERE ARE YOU; w & m Stanley Adams & Regina Adams © Billace Music Co. 7Nov52 EU293336

CLOWN OF THE MASQUERADE; w & m Horace Holmes © Billace Music Co. 19Feb52 EU265124

MAR 1 4 1952



THE DAY THAT I LOST YOU; by Bill Doggett & Ace Adams © Billace Music Co. EU271839. Notice 28Apr54 v23 p964

EASY; by Tomy Smalls & Bill Doggett © Billace Music Co. Notice 28Apr54 v23 p964

Billace Music Co.
EVENTIDE; by Bill Doggett © Billace
Music Co. EU346398. Notice 26Feb54
v23 p614

Billace Music Co.
HOUSE OF DREAMS; by Bill Doggett ©
Billace Music Co. Notice 26Feb54
v23 p614

HOUSEWIFE BLUES; w Regina Adams m Stanley Adams © Billace Music Co. 26Mar52 EU269000



Billace Music Co.
HOW COULD YOU BREAK MY HEART; w & m
Mary Lou Gilliam & Stanley Ace Adams
© Billace Music Co. 10Jun52 EU277705

HOW COULD YOU BREAK MY HEART; w & m Mary Lou Gilliam & Stanley Ace Adams © Billace Music Co. 27May52 EU276358

I GO FOR YOU w & m Regina & Ace Adams © Billace Music Co. EU300175. Notice 13Apr53 v21 p823

I GO FOR YOU; w & m Stanley Adams & Regina Adams © Billace Music Co. 14Jan53 EU300175

I KNOW LOVE; by Regina Adams © Billace Music Co. EU353805. Notice 28Apr54 v23 p964

I KNOW LOVE; w & m Regina Adams © Billace Music Co. 7Apr54 EU353805

IF YOU LEFT MY HEART ALONE; w & m Stanley Adams & Menelik A. Frank © Billace Music Co. 10Sep52 EU287411



Billace Music Co.

I'LL BE WAITING; by Menelik Frank & Ace Adams © Billace Music Co. Notice 26Feb54 v23 p614

IT'S A DREAM; by Bill Doggett © Billace Music Co. Notice 28Apr54 v23 p964

IT'S A DREAM; m Bill Doggett © Billace Music Co. 28Apr54 EU356215



NEVER TRUST A WOMAN UNTIL SHE'S DEAD AND DEEP; w & m Bill Doggett & Louis Jordan © Billace Music Co. 28Apr52 EU272899

NO MORE IN LIFE w & m Regina & Ace Adams & Bill Doggett © Billace Music Co. EU305475. Notice 13Apr53 v2l p823

NO MORE IN LIFE; w & m Regina Adams, Stanley Adams & Bill Doggett © Billace Music Co. 26Feb53 EU305475

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PERCY SPEAKS; by Percy France & Bill Doggett © Billace Music Co. Notice 26Feb54 v23 p614

PERCY SPEAKS; m Percy France & Bill Doggett © Billace Music Co. 28Apr54 EU356216

READY MIX; by Bill Doggett, Willie Bryant & Ray Carrol © Billace Music Co. EU323801. Notice 26Feb54 v23 p614

READY MIX; m Bill Doggett, Willie Bryant & Ray Carrol © Billace Music Co. 16Jul53 EU323801

> Revised 31Aug53

THE SOON'A BABY; by Bill Doggett, Louis Jordan & Arthur Johnson © Billace Music Co. EU275669. Notice 28Apr54 v23 p964

SOONER BABY; w & m Louis Jordan, Archie Johnson & Bill Doggett © Billace Music Co. 21May52 EU275669

> Revised 3Jul52

WOULD MY LOVIN' DO; w & m Stanley Adams © Billace Music Co. 10Sep52 EU287409

BILL ADS

SEE

BILL ADS

(2 WORDS)

BILLANY, DAN.

The trap, a novel. 380 p. © Faber and Faber 1td., London; 1Sep50; 1c 22Nov50; AI-2999.

I. Faber and Faber Itd.

JAN 1 1 1951

g/r



ANGEL DOLL; w, m & © Rose Billapando 8Aug52 EU283772

THE BRIDAL POLKA; w & m Rose Billapando arr Frank C. Petrdil © Rose Billapando a.k.a. Rose Mary Pondell 20Mar52 EU268517



DANCE A LITTLE POLKA; w, m & © Rose Billapando 9May52 EU274164



DANCING AND STEPPING ON MY HEART; w, m & © Rose Billapando 8Aug52 EU283771

DEAREST ONE; w, m & © Rose Billapando 9May52 EU274165

A DREAMER'S WALTZ; w & m Rose Billapando arr Frank C. Petrdil © Rose Billapando a.k.a. Rose Mary Pondell 20Mar52 EU268516



EVER SO CLOSE TO YOU; w, m & @ Rose Billapando 9May52 EU274171

HEAVENLY HILL; w & m Rose Billapando arr Frank C. Petrdil © Rose Billapando a.k.a. Rose Mary Pondell 20Mar52 EU268518

HEAVEN'S NOT FAR; w, m & © Rose Billapando 9May52 EU274172

I'LL JUST BE A DREAMER; w & m Rose Billapando arr Frank C. Petrdil © Rose Billapando a.k.a. Rose Mary Pondell 20Mar52 EU268514



LET'S DANCE AND DREAM; w, m & © Rose Billapando 9May52 EU274169

Billapando, Rose.

OVERWHELMED; w & m Rose Billapando arr Frank C. Petrdil © Rose Billapando a.k.a. Rose Mary Pondell 20Mar52 EU268515



SO BURNS MY LOVE FOR YOU; w, m & © Rose Billapando, a.k.a. Rose Mary Pondell 16Mar53 EU307712

STOCKING FULL OF DOLLY; w, m & © Rose Billapando 9May52 EU274170

Billapando, Rose.

SUNSET DIVINE; w, m & © Rose Billapando 9May52 EU274168

A TEAR AND A PRAYER IN MY HEART; w, m & @ Rose Billapando 9May52 EU274173

THAT WEDNESDAY NIGHT; w, m & © Rose Billapando 8Aug52 EU283774

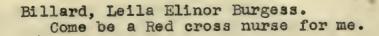
WHEN I'M ASLEEP; w, m & © Rose Billapando 8Aug52 EU283773

THE WINTER IS GONE; w, m & © Rose Billapando 23Apr52 EU272396

YOU WENT AWAY; w, m & @ Rose Billapando 9May52 EU274166

Pondell, Rose Mary

EU268515.



THE BILLBOARD from Scene of the crime m André George Previn © Loew's, inc. 20Jun49 EU170907

THE BILL board. DU32864. SEE Maxwell, Eleanor Gartley.



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Title Billboard
Claimant Billboard Pub. Co., 25-27 Opera Place, Cincinnati, Ohio

| 3 | Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 7. | 57 | 48 | Decl'45 | 11-27 | 11-30-45 | | | CIB 70396 |
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| 58 | .12. | Mar 23 | 3-19 | 3-21-46 | | C | C1B 13441 |
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| 58 | .14 | Apr. 6 | 4-2 | 4-4-46 | | | CIB 17463 |
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| | 58 | 46. | Nov.16 | 11-13 | 11-15-46 | 4 | | C1B 47845 |
| 1 | 58 | +7 | Nov.23 | 11-19 | 17 | 9 | | C18 47846 |
| 1 | 58 | 118. | Nov. 30 | 11-26 | 12- | | 0 | 18 48465 |
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| 58 | 49 | Dec. 7 | 12-3 | 12-8-46 | | () | 16 50271 |
| 58 | 50 | Dec. 14 | 12-10 | 12-12-46 | | . Qa | 1B 51097 |
| 58 | 51 | Dec. 21 | 12-17 | 12-22-46 | , | . (0) | 18 52741 |
| 5 <u>8</u> | 52 | Dec. 28 | 12-2 | | 0 | () | 18 53406 |
| | | | | | 7.3 JUN 1 3 | | |
| 59. | 2 | Jan.11 | 1-7 | 1-9-47 | | 0 | |
| 59 | 3 | Jan.18 | 1-14 | 1-19-17 | | 2 | CLB 57165 |
| .59 | 4 | Jan.25 | 1-21 | 1-24-17 | -70000000000000000000000 | | 18 57550 |
| 59 | 5 | Feb. 1 | 1-28 | 2-1-47 | | © | To Toursquare annuare accepts |
| 59 | 6 | Feb. 8 | 2-4 | 2-9-47 | | | CIB 61126 |
| 59. | -7 | Feb.15 | 2-11 | 2-15-47 | | (O) | 10 61848 |
| .59 | 8 | Feb.22 | 2-18 | 2-25-47 | | | 8 62747 |
| .59. | 9 | Maral | 2-25 | 3-2-47 | | | |
| 59 | 10 | Mar. 8 | 3-4 | 3-9-47 | | | |
| 59 | 11 | her. 15 | 3-11 | 3-12- | | (C) | |
| | 12 | Mer 22 | 3-18 | 3-3 | | | DC18 60038 |
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| FO | 7.2 | Mar . 29 | 325 | 3-30-17 | | (1) | 16 76376 |
| 59 | 14 | Apr 5 | 4-1 | 4-5-47 | | C | [C19 70330 |
| 59 | .15 | Apr.12 | 4-8 | 4-11-47 | | 4-16-5 | OCIB 80825 |
| 59 59 | 16 | Apr. 19 | 4-15 | 4-17-47 | *********** | 4-29-18 | C18 80826 C18 80827 |
| 59 | 17 | Apr 26 | 4-22 | 4-25-47 | | 5 7-47 | [] |
| .59 | 17* | May 3 | 4-29 | 5-2-47 | | 5-2-40 | 20858 |
| 59 | 18 | Nay 10 | 5-6 | 5-11-47 | ************** | 5-13-4 | CIE 80829 |
| 59 | 19 | May 17 | 5-13 | 5-18-47 | | 5-20-45 | OC18 80830 |
| 59 | 20 | MLY 24 | .5-20 | 5-25-17 | | 6-3-47 | DC18 80831 |
| 59 | 21 | may 31 | 5-27 | 5-28-47 | | | C18 80832 |
| 59 | 22 | June 7 | 6-3 | 6-8-47 | | | CIB 81271 |
| .59 | .23 | June 14 | 6-10 | 6-16-47 | | Q | 53622 |
| 59 | 24 | June 21 | 6-17 | 6-20-47 | # # # # # # # # # # # # # # # # # # # | | C18 84801 |
| - | 25 | June 28 | 6-24 | 6-27-47 | | | C18 84802 |
| 59 | 26 | July 5 | 7-1 | 7-8-47 | ******** | (3) | DC18 85622 |
| - | 27 | July 12. | Z=8 | 7-11-47 | | | 18 85186 |
| _59 | .28 | July 19 | | 7-20-47 | | | The annual annua |
| 59 | 29 | July 26 | 7-22 | 7-24-47 | ************ | ······································ | DC18 88071 |
| 59 | 30 | August 2 | 7-29 | 7-30-47 | | | CIB 30643 |
| 59 | 81 | Aug. 9 | 8-6 | 8-7- | | | |
| 1 | 32 | Aug. 16 | 8-12 | 8-19 | *************************************** | | CIB · · 92484 |

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Title Billboard Pub. Co., 25-27 Opera Pl. Cincinnati, O.

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| 1 Vg/ | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
| 59 | 33 | Aug. 23. | 8-19 | 8-21-47 | | | C1B 93701 |
| 59 | 34 | Aug.30 | 8-26 | 8-27-47 | | | Oct B 93702 |
| 59. | 35 | Sept 6 | 9-2 | 9-5-47 | *********** | | |
| 59 | 36 | Sep. 13.00 | 9-9 | 9-14-47 | ************* | - | 18 -97037 |
| 59 | 37 | Sept. | 9-16 | 9-23-47 | | 8 | 118 97746 118 98564 |
| 59 | .39/ | Oct -4 | 9-30 | 10-1-47 | | | D |
| 59 | 10 | Oct. 11 | 10-7 | 10-10-47 | | OCT 1 5 1947 | DC18 107689 |
| 59 | 38 | Sep.27 | 9-23 | 9-28-47 | | 7 CT 1-6 1947 | |
| 159 | 11 | Oct.18 | 10-14 | 10-19-47 | *************************************** | 001 20 0 | 2018 107690 |
| p 8 | 42 | Oct 25 | 10-21 | 10-24-47 | | NOV 1 2 1947 | Que 107601 |
| . 59 | 43 | Nov1 | 10-28 | 10-31-47 | ************ | | QCIB 107692 |
| . 59 | .44 | Nov8 | 11-4 | 11-5-47 | | ~========== | CIB-107693 |
| 59. | 45 | Nov. 15 | 11-15 | 11-17-47 | ************ | | CIB 107691 |
| 59 | 46 | Nov. 22 | 11-18 | 11-20-47 | | | CCID 107695 |
| 59 | 48 | Nov. 29 | 11-25 | | ******* | | COLB 110000 |
| 59 | 49 | Dec. 6 | 12-2 | 12-1 | | *************************************** | OCIB 110001 |
| 7/100 | 7 1946 | -8.000) | | | | | 414 |

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| 59 | 50 | Dec. 13 | 12-9 | 12-15-47 | | | OCIB 113370 |
| 59 | 51 | Dec 20 | 12-16 | 12-22-77 | C 222 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 1 C 2 C 2 | | QCIR 116009 |
| 59 | 52 | Dec 27 | 7527 | 12-29-77 | n + 660 m + 6 m + 7 m + 6 m + | | C18 116010 |
| 60 | 1 | J: n 3 / | 12-1 | 0 1-2-48 | | | Oct 8 - 118011 |
| 60 | 2 | Jan. 10 | 1-6 | 1-8-48 | | | QC18 117857 |
| 60 | 3 | Jan. 17 | 1-13 | 1-16-48 | | | QCIB. 117858 |
| 60 | 4 | Jan.24-48 | 1-20 | 1-23-48 | | | CC18 118472 |
| 60 | 5 | Jan.31-48 | 1-27 | 1-30-48 | | | CCIB 118473 |
| 60 | 6 | Feb. 7-48 | 2-3 | 2-9-48 | | , | CC18-120418 |
| 60 | 7 | Feb.14-48 | 2-10 | 2-16-48 | | | SCIB 121790 |
| 60 | В | Feb. 21-40 | 2-17 | 2-20-48 | | | QCIB :123211 |
| 60 | 9 | Feb. 28-48 | | 2-27-48 | | | CLB 125188 |
| 60 | 10 | Mar.6-48 | 3-2 | 3-5-48 | | | CIB. 125189 |
| 60 | 11 | Mar.13-48 | 3-9 | 3-15-48 | | | Oc18 126082 |
| 60 | | Mar.20-48 | | 3-19-48 | | **** | CC18 .126083 |
| 60 | | Mar.27-48 | | 3-26-48 | | | QC18. 127147 |
| 60 | | Apr.3-48 | 3-30 | 4-5-48 | | ************* | OCT8 128442 |
| 60 | 15 | Apr.10 | 4-6 | 4-12-48 | ~~~ | | CC18 129975 |
| 60 | 16 | Apr.17 | 4-13 | 4-16 | | | GCIB 130952 |
| 60 | accupose. | Apr.24 | | 4-23 | **** | | CC18 132170 |
| | 18 1 | ay 1-48 | 4-27 | 4-30- | premature | | Oct 8. 140254 |

Billboard 2160 Patterson St. Billboard Pub. Co. Claimant Remitter Date of Date received Held No funds Final action No. 19 MAY 2 4 1948 60 60 6-7-48 June 6-10-48 June 12 60 24 6-7 60 25 6-17-48 June 19-48 6-14 60 26 June 26 6-22 6-23-48 ...60 July 6-29 7-6-48 7-12-48 7-14-48 7-13 ...60 7-23-48 7-27 7-29-48 8-4-48 8-K Aug. 21 (Aug. 1946-5,000)

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| 60 | 35 | Aug. 28-1 | 8 8-24 | 8-27-48 | ********* | | QC18 152246 |
| 60 | 36 | Sept.4-Z | | 9-7-48 | ************ | | OCIB 153767 |
| 60 | 37 | Sept.11 | 9-7 | 9-13-48 | ***** | | |
| 60 | 38 | Sept.18 | 9-14 | 9-20-48 | | | CH 8 154681 |
| 60 | 39 | | 9-21 | 9-27-48 | | | (3) |
| 60 | 40 | Oct.2 | 9-28 | 10-8-48 | (In two 3 | THE REAL PROPERTY AND THE PARTY OF | CC18 160919 |
| 60 | 41 | Oct 9 | 10-5 | 10-8-48 | | NOV 4 1948 | CC18 165113 |
| 60 | 42 | Oct 16. | 10./2 | 10-18-48 | | 33.4.L | |
| 60 | 43 | Oct 23 | 16-19 | 18-25-48 | | NOV 1 6 17 18 | 100 |
| 60 | 44 | Oct.20 | 10.26 | 11-5-48 | | 1121 6 1940 | OCIB 165115 |
| 60 | 45 | hov 6 | 11-2 | 11-8-48 | | NOV 1 8 1948 | OCIB 165117 |
| 60. | 46 | Nov. 1 | 3.11-9 | 11-15-48 | | NOV 1 8 1948 | OC18 165118 |
| 60. | 46 | Nov 20 | 11-23 | 11-24- | | 44 | |
| 60 | 49 | Dec. 4 | 11-30 | 12-6-48 | (In two sec | LYNUNG | CO 1 65836 PC18 165837 |
| 60 | 50 | Dec 11 | 12-7 | 12-13-48 | 4 12 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16 | | DCIB 168013 |
| I nannume | 51 | Dec 18 | 12-14 | 12-20-48 | ****** | JAN 4 10 C | CIB 225116 |
| 35 | 2 | Dec 25 | 12-21 | 12-28-48 | | JAN 2 4 1 5 | OCIB 225117 |
| 61 | 1 | Jan 1-49 | 12-28 | 1-3-49 | | | CIB 225118 |
| 61 | 2 | Jen 8 | 1-4 | 1-7 | | FEB 4 10 | TOP COLLID. |
| 61 | 3 | Jan 15 | 1-11 | 1-1 | | | GIB 225119 |
| - | | Income and a service of a service of | | | | | |

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| 61 | 4 | Jan 22 | 1-18 | 1-24-49 | (2 sections | FEB 4 101 | Oct 8 225121 | | | |
| 61 | 5 | Jan.29 | 1-24 | 1-26-49 | No appl& | 1 copy | CIB 225122 CIB 225123 | | | |
| 61 | 6 | Feb 5 | 1-31 | 12-28-49 | | 2 | CIB 225123 | | | |
| 61 | 7 | Feb 12 | 2-7 | 12-28-49 | | | SCIR 552154 | | | |
| 61 | 8 | Feb 19 | 2-14 | 12-28-49 | | (| CLB 225125 | | | |
| 61 | 9 | Feb 26 | 2-21 | 12-28-49 | | <u>C</u> | CIB 225126 | | | |
| 61 | 10 | Mar 5 | 2-28 | 12-23-49 | | C | CIB 225127 | | | |
| 61 | 11 | Mar 12 | 3-7 | 12-28-49 | | | Oci 9 225128 | | | |
| 61 | 12 | Har 19 | 3-14 | 12-23-49 | | C | CLB 225129 | | | |
| 61 | 13 | Mar 26 | 3-21 | 12-23-49 | | C | CIB 225130 | | | |
| 61 | 14 | Apr 2 | 3-28 | 12-28-49 | | 9 | CIB 225131 | | | |
| 61 | 15 | Apr 9 | 4-4 | 12-28-49 | 2 parts | | CIB 225132 | | | |
| 61 | 16 | Apr 16 | 4-11 | 12-28-49 | | | CIB 225133 | | | |
| 61 | 17 | Apr 23 | 4-18 | 12-28-49 | | C | ClB 225134 | | | |
| 61 | 18 | Apr 30 | 4-25 | 12-2 | | C C | C18 225135 | | | |
| 61 | 19 | May 7 | 5-2 | 12- | | | JB 225136 | | | |

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| 61 | 20 | May 14 | 5-9 | 12-23-49 | *********** | | OCIB 225137 |
| 61 | | May 21 | 5-16 | 12-28-49 | | | Oc18 22513a |
| 61 | 22 | 1 y 28 | 5-23 | 12-23-49 | | | CIB 225139 |
| 61 | 23 | Jun 4 | 5-30 | 12-28-49 | ************ | | CIB 225140 |
| 61 | 24 | Jun 11 | 5-6 | 12-28-49 | | | The state of the s |
| 61 | 25 | Jun 18 | 5-13 | 12-28-49 | | ~ 4000+000+001+00+000+00+00+00+00+00+00+00+ | |
| 61 | 26 | Jun 25 | 6-20 | 12-28-49 | | | |
| 61 | 27 | Jul 2 | 6-27 | 12-23-49 | | ********* | |
| 61 | 28 | Jul 9 | 7-4 | 12-28-49 | NC_1-6-50 | | OCI B 241087 |
| 61 | 29 | Jul 16 | 7-11 | 12-28-49 | | | OC) B 3225145 |
| 61 | 30 | Jul 23 | 7-18 | 12-28-49 | | *************************************** | QCI-B 225146 |
| 61 | 31 | Jul 30 | 7-25 | 12-28-49 | | | OCIB 225147 |
| 61 | 32 | Aug 6 | 8-1 | 12-28-49 | | | C18 225148. |
| 61 | 33. | Aug. 13. | 3-3 | 12-28-49 | | | OCIB 225149 |
| 61 | 34 | Aug 20 | 8-15 | 12-28-49 | | | 7 |
| 61 | 35 | Aug. 27 | 3-22 | 12-23-49 | | | G18225151. |
| 61 | | Sep. 3 | 8-29. | 12-28-49 | | | OCIR. 225152. CIB 225153 |
| 61 | - | Sep. 10 | 9-5 | 12-28-49 | | | Oci 8 225154 |
| 61 | 38. | Sep. 17 | 9-12 | 16-6 | | | |
| 62 | | Sep. 24. | 9-19 | 12-1 | | | |
| 65) | 40 | hct T | 9-26 | 12-20 | | | OCIB 225156 |
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| 61 | 41 | Oct 3 | 10-3 | 12-28-4 | 9 | (| CIR 225157 |
| 61 | 42 | Dct 15 | 10-10 | 12-28-4 | 9 | | DC18 225159 |
| 61 | 43 | Oct 22 | 10-17 | 12-28-4 | Part 2 | my 2 Pate | OCIB 239850 |
| 61 | 44 | Oct 29 | 10-24 | 12-28-4 | 9 | | CIB 225159 |
| 61 | 45 | Nov 5 | 10-31 | 12-28-4 | 92 parts | | CIB 225160 |
| 61 | 46 | Yov 12 | 11-7 | 12-23-4 | 9 | | C18 225161 |
| 61 | 47 | Nov 19 | 11-14 | , 12-28-4 | | | C19 225162 |
| 61 | 43 | Nov 26 | 11-21 | 12-23-4 | 9 2 parts | | CIB 225163 CIB 225164 |
| 61 | 49 | Dec 3 | 11-23 | 12-23-4 | | | CIB 225164 |
| 61 | 50 | Dec 10 | 12-5 | 12-28-4 | | | 225162 |
| 61 | OF REAL PROPERTY. | Dec 17_ | 12-12 | 12-23-4 | | | C18 225166 |
| 61 | To the control | Dec 24 | 12-19 | 12-28-4 | 9 | | C18 225167 |
| 61 | 53 | Dec 31, | 12-26 | 1-5-50- | a s apo 10 po po a m antante o | | CIB 225168. |
| 62 | 2 | Jan.7 | 1 70 | 1-12-50 | 7 0 11AV 0 | | C18 246250 |
| 62 | 2 | Jan 14 | 1-10 | 5 | 7 2 MAX - 8 | | |
| 62 | Ai | Jan 21 | 1-15 | 5-1 | ********** | | CIB 246251 |
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| 62 | | Jan 28 | 1-22 | 5-12-50 | 2 UAY - 8 | | OCIB 246252 |
| 62 | 5 | Feb 4 | 1-30 | 2-3-50 | # | G | CIB 231446 |
| 62 | 6 | Feb 11 | 2-5 | W 3 A W 3 | 7.2 MAY - 8 | i de | CIB 246253 |
| 62 | 7 | Feb 18 | 2-12 | 5-12-50 | 7 2 MAY - 8 | | QCIB 248254 |
| 62. | 8 | Feb. 25. | 2-20 | 3-2-50 | *************************************** | | C1.B. 243203 |
| 62 | 9 | Mar 4 | 2-27 | 3-8-50 | 2 parts | | Oct 8 235460 Oct 8 238481 |
| 62 | 10 | Mar.11 | 3-6 | *************************************** | Titlelana | | OCIB 238176 |
| 62 | 12 | Mar.18 Mar 25 | 3-13 | 3-17-50 | 7 2 MAY - 9 | | OCIB 248255 |
| 62 | 13 | - Saberranacione | 3-27 | 4-3-50 | | | OCIB 239860 |
| 62 | 17 | Apr 3 | 12-3 | 4-12-50 | *********** | C | CIB 241086 |
| 62 | 15 | Apr 15 | 4-10 | 5-12-50 | 7 2 MAY - | 8 | CIB 248256 |
| 62 | 16 | Apr. 22 | 4-17 | 4-25-50 | | | OCIB 243204 |
| 62 | 1.7. | Apr 29 | 4-24 | 5-12-50. | ******** | | C18 248257 |
| 62 | | May 6 | 5-1 | 4m27m50. | ***** | @ | CIB 246258 |
| 62 | .19 | May 13 | 5-8 | 5-11-50 | | | A |
| 62 | 20 | May 20 | 5-15 | 5-16-50 | | WAY 3 1 1950 | SCI B. 246259 |
| 62 | -O | June 3 | 5-29 | 5-24-50 | | JUN 9 100 C | CIB 252329 |
| 62 | 2.3 | June 10 | 6-6 | 6-6 | | | CIB 252328 |
| 62 | Dog bare | June 17 | 6-12 | 6-1 | | | Octo 251632 |
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Claimant The Billboard Pub. Co., 2160 Patterson St., Cincinnati 22,0

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| 62 | 25 | June 24 | 6-19 | 6-22-50 | | | Dela 252528 |
| 62 | 26 | July 1 | 6-28 | 6-27-50 | | | CHB 252538 |
| .62 | 27 | July 8 | 7-3 | 7-5-50 | | | CIB 253336 |
| 62. | 28 | Jul 15 | 7-10 | 7-13-50 | | | PC18 255083 |
| .62. | 29 | Jul. 22 | 7-17 | 7-19-50 | , | | BC1-B254007 |
| 62 | 30 | Jul 29 | 7-24 | 7-27-50 | • | | CIB 257189 |
| 62 | 31 | Aug.5 | 7-31 | 8-3-50 | | (| PC18 258060 |
| 62 | 32 | Aug.12 | 8-7 | 8-3-50 | | | C1-82-580-61. |
| 62 | 83 | Aug 19 | 8-14 | 8-17-50 | | 1 | LC 8 259092 |
| 62 | 34 | Aug 26 | 8-21 | 8-25-50 | | | C18 26n394 |
| 62 | 35. | Sep.2 | 8-28 | 9-5-50 | | 3 | CIB 261928 |
| 62 | 36 | Sep. 9 | 9-4 | 9-7-50 | | | CIB 263013 |
| .62. | 37 | Sep. 16. | 9-11 | 9-12-50 | | 7 (| CIB 263014 |
| 62 | 38 | Sep. 23 | 9-18 | 9-25-50 | | | C)CIB 265310 |
| .62. | 39 | Sep.30 | 9-25 | 10-7 | | | CC18 266878 |
| 62 | 40. | Oct.7 | 10-2 | 10- | | | On) 8 266671 |
| 124- | - 1040 | 0.000 | | | | | |

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| 62 | 41 | Oct.14 | 10-9 | 10-11-50 | | - 6 | CIB 267869 |
| 62 | 42 | Oct.21 | 10-16 | | | | PCIB 260717 |
| .62 | .43. | Oct.28 | 10-23 | 10-24-50 | | | QCIB 269718 |
| | | Nov. 4 | 10-30 | 11-2-50 | wawaana anaba mbama mbab bib v | | CCIB 270827 |
| .62 | .45. | Nov.11 | 11-6 | 11-3-50 | | | CIB 272247 |
| .62. | 46 | Nov. 18. | 11-13 | 11-15-50 | | | CC18 273419 |
| .52. | 47 | Nov 25 | 11-2 | 0 11-24-50 | | | CIB 274698 |
| 62 | .47 | Lec.2 | 11-27 | 12-1-50 | *on copy | | CIB 275949 |
| 62 | 49. | Dec 9 | 12-4 | 12-6-50 | ************* | | CIB 276948 |
| 62 | .50 | Dec 16 | 122-11 | 12-15-50 | - | | CIB 278140 |
| .62 | .51 | Dec.23 | 12-1 | 3 12-22-50 | | | |
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Claimant The Billboard Pub.Co., 2160 Patterson St., Cin., Ohio

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| | Vol. | No. | Issue of | Date of publication | Date received | Held | No | | Final action |
| | 62 | 51 | Dec.23 | 12-18 | 12-22-50 | | * 6800000000 | В | 280442 |
| , | 62 | 52 | Dec.30 | 17-25 | 12-28-50 | ==0 dano 000000000000000000000000000000000000 | | В | 280443 |
| | 63 | 1 | Jan. 615 | 1-1 | 1-4-51 | | | R | 282208 |
| , | 63 | 2 | Jan.13 | 1-8 | 1-15-51 | | | B | 283101 |
| ! | 63 | 3 | Jan.20 | 1-15 | 1-23-51 | | | В | 284450 |
| | 63 | 4 | Jan 27 | 1-22 | 1-29-51 | • | | В | 285907 |
| 1 | 63 | 5 | Feb 3 | 1-29 | 2-1-51 | | | B | 285908 |
| | 63 | 6 | Feb 10 | 2-5 | 2-13-51 | | | В | 286662 |
| : | 63 | 7 | Feb.17 | 2-12 | 2-19 | | · | B | 287663 |
| | 63 | 8 | Feb.24 | 2-19 | 2-26 | | | and the same | 288787 |
| 1 | (Mor | . 1950 | -10,000) | H-b-spin A | 200000 | wrb | - | No. of Contract of | L.C. 2-35 ere |

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| 63 | 9 | Mar 3 | 2-26 | 3-6-51 | ******************* | 8 | 290214 | | | | |
| 63 | 10 | Mar.10 | 3-5 | 3-13-51 | | . 3 | 291484 | | | | |
| 63 | 11 | Nar.17 | 3-12 | 3-19-51 | | 1 | 292919 * | | | | |
| 63 | 12 | Mar 24 | 3-19 | 3-26-51 | -4-0040-0-007-09-08-400-mil | | 294718 | | | | |
| 63 | 13 | Mar.31 | 3-26 | 4-6-51 | | 1 | 295779 | | | | |
| 63 | 14 | Apr.7 | 4-2 | 4-9-51 | a na caa a a a a a a a a a a a a a a a a | | 295780 | | | | |
| 63 | 15 | Apr 14 | 4-9 | 4-13-51 | ~ vn ac acce c coverático | | 298026 | | | | |
| 63 | 16 | Apr.21 | 4-16 | 4-23-51 | A CUS & A D A * S CASACO G * 2-4 | В | 298852 | | | | |
| 63 | 17 | Apr.28 | 4-23 | 4-27-51 | ************************************** | В | 298853 | | | | |
| .63. | 18 | May 5 | 4-30 | .5-8-51 | -4-000 to 11 to 11 to 10 | | 300808 | | | | |
| 63 | 19 | May 12 | 5-7 | 5-10-51 | 4.000 0 v ti 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | В | | | | | |
| .63 | 20 | May 19 | 5-14 | 5-22-51 | ********** | 1 | 303634 | | | | |
| 63 | 21 | May 26 | 5-21 | 5-2 | *************************************** | | 304662 | | | | |
| . C | 22 | Jun 2 | 5-28 | 6-4-5= | *************** | | Bas 304663 | | | | |
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Claimant The Billboard Pub.Co., 2160 Patterson St., Cinn., Ohio
Remitter

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funda | Final action |
|------|------|----------|------------------------|---------------|---|-------------|--------------|
| 63 | 23 | 1951 | | | | | |
| 63 | 24 | June 16 | 6-11 | 6-18-51 | | | B 3. 306980 |
| 63 | 25 | June 23 | 6-18 | 6-25-51 | | | 307939 |
| 63 | 26 | June 30 | 6-25 | 7-2-51 | | | 3 308745 |
| 63 | 2.27 | Jul 7 | 7-2 | 7-10-51 | ~~0544000000000000000000000000000000000 | | B. 311150 |
| 62 | 28 | Jul 14 | 7-9 | 7-10-51 | ********* | 1 | 3 311151 |
| 63 | 29 | Jul 21 | 7-16 | 7-23-51 | **************** | | B 311974 |
| 63 | 30 | Jul 28 | 7-23 | 7-30-51 | ***************** | 0.00000000 | B 313093 |
| 63 | 31 | Aug 4 | 7-30 | 8-7- | | | B - 313834 |
| .63 | .32 | Aug 11 | 8-6 | 8-10 | | | B-2 314595 |

(Nov. 1930-10,000)

| Vol. | No. | lasue of | Date of publication | Date received | Held | No funds | Final action |
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| 63 | 33 | Aug 18 | 8-14 | 8-17-51 | | ec. | B 315233 |
| 63 | 34 | Aug 25 | 8-20 | 8-23-51 | | E | |
| 63 | 35 | Sept 1 | 8-27 | 9-4-51 | *************************************** | | B 317554 |
| 63 | 36 | Sep 8 | 9-3 | 9-10-51 | | | B 318605 |
| 63 | 37 | Sep 15 | 9-10 | 9-19-51 | | | B '320102 |
| 63 | 38 | Sept.22 | 9-17 | 9-21-51 | | | B 320680 |
| 63 | 39 | Sep.29 | 9-24 | 9-27-51 | | | B 322452 |
| 63 | 40 | | 10-1 | 10-8-51 | | , | B 323711 |
| 63 | 712 | Oct 20 | 10-15 | 10-18-51 | | | B 325159 |
| 63 | -41 | Oct 13 | 10-8 | 10-23-51 | | | B - 326221 |
| 63 | 43 | Oot 27 | 10-22 | 10-26-51 | | | B 326222 |
| 63 | 44 | Nov.3 | 10-29 | 11-5-51 | | ********* | B 328285 |
| .63 | 45 | Nov 10 | 11-5 | 11-9 | | | B 329604 |
| 63 | 46 | Nov 17 | 11-12 | 11-1 | | | B 7 329605 |

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-26-

D W BW M BM Q

Claimant The Billboard Pub. Co., 2160 Patterson St., Cinn., Ohio.

| 48 I 9 D 51 I | lesse of 1951 lov.24 Dec.1 Dec 8 | 11-2 12-3 | Date received 9.11-26-5. 6.11-30-5. 12-7-51 7.12-21-5. | | No funda | Final action B 330586 B 330587 3 332214 B 334026 |
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| 48 I 9 D 51 I | lov.24 Dec.1 | 11-2 12-3 | 6 11-30-5 12-7-51 | | | 8 330587 3 332214 |
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| 51 I | | 12-3 | 12-7-51 | 4 P | | |
| | Dec 22 | 12-1 | 7 12-21-5 | | | B 334026 |
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| 2 1 | ec 29 | 12-24 | 1-2-52 | | | B. 33599 |
| | Dec 15 | 12-10 | 12-17-52 | | | B _ 339587 |
| | Jan 5 | 12-31 | 1-7-52 | a 4 a a 2 8 a 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | | 339588 |
| J | an 12 | 1-7 | 1-11-52 | | | B 33958 |
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| 4 3 | Tan 26 | 1-21 | 1- | | | B 33959 |
| | J | Jan 19 Jan 26 | Jan 12 1-7 Jan 19 1-18 Jan 26 1-21 | Jan 12 1-7 1-11-52 Jan 19 1-18 1-18 Jan 26 1-21 1- | Jan 12 1-7 1-11-52 Jan 19 1-18 1-18 Jan 26 1-21 1- | Jan 12 1-7 1-11-52 B |

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| 4 | > | reb ∠ | 1-KD | エージエーラン | | | B . 341781 |
| 64 | 5+ | Feb 9 | 2-4 | 2-11-52 | on copy & | appl. | B 344672 |
| 64 | 7 | Feb 16 | 2-11 | 2-15-52 | | | B 344673 |
| 64 | 8 | Feb 23 | 2-18 | 7-7-52 | 7 2 JUN 24 | | B 370826 |
| 64 | 9 | Mar 1 | -25 | 2-29-52 | | | B 345609 |
| 64 | 10 | Mar 8 | 3-3 | 3-6-52 | | | B = 345610 |
| 64 | 11 | Mar 15 | 3-10 | 3-17-52 | | | B 346988 |
| 64 | 12 | Mar 22 | 3-17 | | | | B 348277 |
| 64 | 13 | "ar 29 | ********** | 3-28-52 | , W., | | B 350091 |
| 64 | 14 | Apr 5 | 3-31 | 4-3-52 | | | B 350092 |
| 64 | 15 | Apr 12 | 4-7 | 4-14-52 | | } | B 351841 |
| 64 | 16 | Apr.19 | 4-14 | 4-17-52 | | | B 354143 |
| 64 | 17 | | 4-21 | | | | B 356921 |
| C |)18 | May 3 | 4-28 | 5-2- | | | B 356922 |

| | both Co | pies to | the axt | miner. |
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-27- D W BW M BM Q

| Title BILLBOARD (THE) | |
|-----------------------------------|--------------------|
| Claimant The Billboard Pub.Co., 2 | 160 Patterson St., |

| Remi | tter | | 81 99 | | Cin | cinnat | i, Ohio |
|------|------|----------|------------------------|---------------|-------------------|---------------|--------------|
| Vol. | No. | Issue of | Date of publication | Data received | Held | No | Final action |
| 64 | 19 | May 10 | 5-5 | 5-9-52 | 04049989888889944 | ** ********** | B 356923 |
| 64 | 20 | May 17 | 5-12 | 5-16-52 | | | B 358379 |
| 64 | 21 | May 24 | 5-19 | 5-23-52 | | | B 368105 |
| 64 | 22 | May 31 | 5-26 | 6-2-52 | | | B. 368106 |
| 64 | 23 | Jun 7 | 6-2 | 6-16-52 | | | B 368107 |
| 64 | 24 | Jun 14 | 6-9 | 6-16-52 | | | B 368108 |
| 64 | 25 | Jun 21 | 6-16 | 6-19-52 | | | B 371655 |
| 64 | 26 | Jun 28 | 6-23 | 6-30-52 | | | B 371656 |
| 64 | 27 | Jul 5 | 6-30 | 7-7-5 | | | B 371657 |
| 64 | 28 | Jul 12 | 7-7 | 7-14 | | | B 371658 |
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|------|-----|---------|------------------------|---------------|------------|----|----------------------|-----|
| 64 | 29 | Jul 19 | 7-14 | 7-17-52 | | | B 371659 | |
| 64 | 30 | Jul 26 | 7-21 | 7-28-52 | | | B 371660 | |
| 64 | 31 | Aug 2 | 7-28 | 8-4-52 | | | B 371661 | é |
| 64 | 32 | Aug 9 | 8-4 | 8-6-52 | | | B 371662 | 1 |
| 64 | 33 | Aug 16 | 8-11 | 8-14-52 | | | B 373871 | |
| 64 | 34 | Aug 23 | 8-18 | 8-21-52 | | | B 373872 | í |
| 64 | 35 | Aug 30 | 8-25 | 8-29-52 | | | B 373873 | * |
| 64 | 36 | Sept 6 | 9-1 | 9-4-52 | | | B 375443 | 1 |
| 64 | 37 | | 9-8 | 9-12-52 | | | B 378077 | |
| 64 | 38 | Sept.20 | 9-15 | 9-18-52 | | | B 378078 | |
| 64 | 39 | Sept 27 | 9-22 | 9-25-52 | ********** | | B 380048 B 380049 | |
| 64 | 40 | Oct 4 | 9-29 | 10-2-52 | | | 16.4 | |
| 64 | 41 | Oct.11 | 10-6 | 10-7-2 | | | B 381775 | 1 |
| 2 | .42 | Oct.18 | 10-1 | 3 105 | | | В 🧓 38177(| 2 1 |

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© Billboard Pub. Co. THE BILLBOARD.

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1 48, Nov. 29. © 24Nov52; B 450563.

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D W BW M BM Q

Title BILLBOARD, THE

Claimant The Billboard Publishing Co, 2160 Patterson St,
Remitter " Cincinnati, Ohio

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funda | Final action |
|------|---------|----------|---------------------|---------------|---|-------------|---------------|
| 64 | 43 | Oct 25 | 10-20 | 10-27-52 | | | B 385869 |
| 64 | 43% | Nov 1 | 10-27 | 10-30-52 | *c&a agre | 0 | B 385870 |
| 6li | 45 | Nov 8 | 11-3 | 11-10-52 | | 11-24-5 | B - 391395 |
| 64 | 46 | Nov 15 | 11-10 | 11-14-52 | | 9 1 | B - 391396 |
| 64 | 47 | Nov 22 | 11-17 | 1-5-53 | 81 pm 2 0 | 100 | B 400232 |
| 64 | 48 | Nov.29 | 11-2h | 11-10-53 | | repl See | reed.11-9-53: |
| 64 | 49 | Dec 6 | 12-1 | 12-11-52 | ************** | | B * 391394 |
| 64 | 50 | Dec 13 | 12-8 | 12-16-52 | | | B 396258 |
| 64 | 51 | Dec 20 | 12-15 | 1-5-53 | | | B 396259 |
| 64 | 52 | Dec 27 | 12-22 | 1-(0) | *************************************** | 0000000nu0 | B 396260 |
| (Jul | 9 1952- | -10,000) | | | | | L.C. 2-35 |

(July 1952—10,000)

L. C. 2-30 GPG

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 65 | 1 | Jan 3 | 12-29 | 1-5-53 | | | B 396261 |
| 65 | 2 | Jan 10 | 1-5 | | ndp 1-27 adn annot. | | B-23 400233 |
| 65 | 3 | Jan 17 | 1-12 | 1-15-53 | wr.date of | 7 | B 400234 |
| 65 | 4 | Jan 24 | 1-19 | 1-22-53 | | | B 401083 |
| 65 | 5 | Jan 31 | 1-26 | 4-10-53 | 811.01. | 21 | B 412514 |
| 65 | 6 | Feb 7 | 2-2 | 2-9-53 | , | | B : 401084 |
| 65 | 7 | Feb 14 | 2-9 | 2-16-53 | | | B 401085 |
| 65 | 8 | Feb 21 | 2-16 | 2-20-53 | | | B 401728 |
| 65 | 8 | Feb.28 | 2-23 | 2-26-53 | | | B 406173 |
| 65 | 10 | Mar 7 | 3-2 | 3-6-53 | | | B 410138 |
| 65 | 11 | Mar 14 | 3-9 | 3-12-53 | | ******* | B 410139 |
| 65 | 13 | Mar 21 | 3-16 | 3-24-53 | # c&a agr | o.a | B 410140 |
| 65 | 13 | Mar 28 | 3-23 | 4-3 | | 000000000 | B 410587 |
| 7 | -14 | Apr 4 | 3-30 | 4-3- | | | B 410588 |

Title BILLBOARD, The

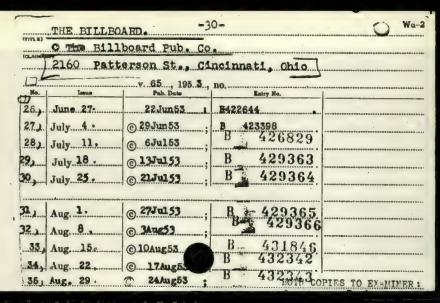
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Claimant The Billboard Publishing Company, 2160 Patterson St.

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 65 | 15 | Apr 11 | 4-6 | 4-10-53 | | | B 412515 |
| 65 | 16 | Apr 18 | 4-13 | 4-17-53 | | | B 412516 |
| 65 | 17 | Apr.25 | 4-20 | 4-27-53 | | | B 415312 |
| .65 | | May 2 | 4-27 | 4-30-53 | | | B = 415313 |
| 65 | 19 | May 9 | 5/4 | 5/13/53 | | 5/1 | B 417889 |
| 65 | 20 | May 16 | 5/11 | 5/25/53 | | | B 417890 |
| 65 | 21 | May 23 | 5/18 | 5/21/53 | | | B 417891 |
| 65 | 22 | Nay 30 | 5/25 | 5/27/53 | | | B 417892 |
| 65 | 23 | June 6 | 6-1 | 6-8- | | | B 3 419678 |
| 65 | | Jun 13 | 6/8 | 6/10 | 6/12/33 I | 1. | B 420799 |

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| 65 | 25 | Jun 20 | 6/15 | 6/18/53 | | | B 421470 |
| 65 | 26 | June 27 | 6-22 | 6-29-53 | | 1 | B 422644 |
| 65 | 27 | July 4 | 6-29 | 7-2-53 | | | B 423398 |
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| | 2160 Patte | erson St., Cir | cinnati, Ohio. | ************************************** |
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| 47 | | 74.04 | and no. | |
| 36, | Sept. 5. | @ 31Aug53; | 8 432986 | |
| 37, | Sept. 12 · | © 7Sep53 | B = 433990 | |
| | Sept. 19. | @ 14Sep53 ; | 8-4 434581 | ********************************** |
| 39 | Sept. 26 . | © 21Sep53 | B 435662 | ******************************** |
| ********** | *************************************** | 1 | *************************************** | Peng Po 000 man programs pengangan pengangan pengan ng |
| 40, | Oct. 10. | ©28Sep53; | B 437564 B 438016 | |
| 42, | Oct. 17. | @ 120ct53 | B 440058 | *************************************** |
| 43. | Oct. 24. | @ 190ct4 | B 440481 | ************************************** |
| 44, | Ont. 31 | © 260ot63 ; | BOTH COPTES TO | XAMINER |

| | HE BILLBOAR | D. | -32 | • Wc-2 | |
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| (TITE) | C) The Billb | oard Pub. Co. | ** *** *** ** ** ** ** ** ** ** ** ** * | 0 | |
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| 40, | NOTE 29 | @ 24 NOV52 | 570ab3. | 2B Nov. 2/53. | |
| G | # | v. 65,1953, | no. | See cd 29a | |
| 45. | Nov. 7. | @ 2Nov53 :: | L 443824 | | |
| 46. | Nov. 14. | @ 9Nov53 ; | B-445029 | *************************************** | |
| 47. | Nov. 21. | @ 16Nov53; | B 3 445030 | . ************************************ | |
| 48. | Nov. 28. | @ 23Nov53 ; | See card no. 33 | ************************************** | |
| 49. | Dec5. | @3ûNov53; | B - 44723 |) | |
| .50. | Dec 12a | @ 7Daq53 | B 448345 | *************************************** | |
| 51. | Dec. 19. | © 14Dec53 | B 448346 | ************************* | |
| 152 | Dec 26 | @ 21Dec | See card no. 33 | ************************************** | |
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| | ь8. | Nov.28. | 23 Nov | 53: B | 45128 | ******************** |
| | 52, | De6.26. | Ø.21Dea | 53; B | 45128 | 6 |
| | | 1.3 | 7 | *********** | , | ************************************* |
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Remitter and Claimant: The Billboard Pub. Co. 2160 Patterson St., Cincinnati 22, Ohio

Prior Corres.
Trid. to newspaper 1-5-54
by Mr. Bowie
QDP - 11-2-53

Remitter and Claimant: The Billboard Pub. Co. 2160 Patterson St. Cincinnati 22, Ohio

> Prior Corres. Trfd. to newspaper 1-5-54 by Mr. Bowie.

O Billhoard Pub. Co.

| v. 66 | no. | Trans Date | Pub, Date | Entry No. | |
|-------|-----------|-------------|-----------|-----------------|---|
| 10. | Mar. 6 . | @ 1Mar54 ; | | 1061. | ************* |
| | Mar. 13. | @ 8mar54 | | 3902. | |
| - 1 | Mar.20 • | O 15Har54 ; | 1 B 2 4 5 | 3903. | |
| | Mar. 27 . | © 22Mar54 ; | | 65538 | |
| | _ | | | | |
| 24. | Apr. 3. | O 29Mar54 . | B 46 | 6455. | *************************************** |
| | Apr. 10. | 0 5Apr54 . | B 46 | 7309 | 1.00000papahaunuoo.20000 |
| | Apr. 17. | @ 12Apr54 | B - 46 | 8276. 59817. | |
| 1 | Apr. 24 . | @ 19Apr54 ; | B - 4t | 59817. | ************ |
| | May 1 . | © 26Apr54 | | 9818- | |
| | May 8. | © 3May54 | B . 4 | 72259 | **************** |

- 36- (1954)

" Billboard Pub. Co.

| v.66 | Mo. | Tenne Date | Pub. Pate | Entry No. | |
|--------|----------|--------------|-----------|---|---|
| 20, | May 1 | 5. @ 10May51 | 1 . B | 473437 | 1 |
| 21. | May 2 | | Th | 474870- | |
| 22, | May 2 | | 71 | 474871- | |
| | - Way | | | | |
| ****** | | | | | |
| 25. | June 5 | © 31May 54 | B | 477091. | |
| 25. | June 12 | | -3 | *************************************** | |
| 24 | June. 12 | · \$ 7.10054 | , B- | 477091. 477092. 480482. | |
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llboard Pub. Co.

Serial Records

| | + 66, 1954., no. | | | | | | | | |
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| . No. | Lime | Pub. Date | Entry Ho. | COMPLETED | | | | | |
| 27. | July3. | @ 28 Jun54 i | B 482923 | | | | | | |
| 28. | July 10. | O 5.71154 1 | B 482924 | ********************************** | | | | | |
| 29. | July 17. | O 12Ju154 3 | B 1 483270 | | | | | | |
| 30. | July 24. | 0 19.01541 | B 484105 | | | | | | |
| 31. | July31. | o 26Jul54; | B 486419 | A | | | | | |
| 32, | Aug. 7. | o 2Aug 54: | B 3 486420 | | | | | | |
| 33, | Aug. 14. | O 9Aug 543 | B 488677 | 0.02000 0.0000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 0.000 | | | | | |
| 34. | Aug 21. | 0 16Aug 541 | B 488678 | | | | | | |
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| 36, | Sept. 4. | O | 30Aug 541 | R | 493071 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | |
| 37, | Sept. 11. | 0 | 6Sep54i | B | 493072 | | |
| 38, | Sept. 18. | 2 | 138ep541 | B | 494441 | *************************************** | |
| 39. | Sept. 25. | <u> </u> | 20Sep5+; | B | 494442 | *************************************** | |
| 1 | Oct. 2. | | 27Sep54; | | 495707 | | |
| 41, | Oct. 9. | 9 | 40ct54; | B A | 497260 499362 | 1 | |
| +2. | Oct. 23. | | 110at54; | В | 500200 | | |
| 44 | Oct. 30. | 0 | 250ct541 | В | 501697 | | |
| - | 000222 | | | | entrati escurato antariza | *************************************** | |

| THE | BILLBOARD | , CINCINNATI | . (| 1954) | -39- | |
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| <u>≃.66</u> | no. | I- multito | Pub. Date | Entey No. | | |
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| | Nov.20. | 0 15Nov54 | -70000 | 505659 | | |
| 8, | Nov.27. | 0.22Nov54 | | ******* | | |
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U. S. GOVERNMENT PRINTING OFFICE

60 227 23800 Aug. 574

BILLBOARD BILL.

Bert Gold, 1948. A filmstrip for television. 6 min., baw., 16mm.

Summary: A signpainter, facing the camera, prints commercial messages on glass for a television broadcast.

@ Bert Gold; 19Marus; MP3035.

BILLBOARD BILLIE; w, m & © James Washington Sparks & Vera Mildred Skaggs 23May52 EU275983

BILLBOARD CARAVAN; m for band by Ed Chenette. © 10Jul25, E617119. R98688, 18Aug52, Rubank, inc. (PWH)

Billboard girl. Smith, Earl. EP9850. Billboard Music Pub. Co.

BLUE MOOD w & m Bill Uhr & Bud Boardman © Billboard Music Pub. Co. 17Nov49 EU185438



Billboard music publishing co.

The monkey song; w & m Billy Uhr & Bud Boardman. © Billboard music publishing co.; 16Jun47; EU80259.

Billboard music publishing co.

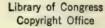
Second hand love; w & m Billy Uhr & Bud Boardman. © Billboard music publishing co., Philadelphia; on new w; 6May47; EU73887.



BILLBOARD PUB. CO.

See

Billboard.



BILLBUARD PUBLISHING CU.

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BILLBOARD PUBLISHING COMPANY.

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TURNOVER.

BILLBOARD PUBLISHING COMPANY.

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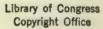
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pamphlet. illus. 22 x 28 cm.

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Billen, Hilda Eugenie Laoureux.

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Biller, Joe.

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BILLERBECK, FRIEDRICH.
Liebe ist nicht immer blind, Komödie
in drei Akten von Friedrich Gentz
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[1950]. 116 p. © Drei Masken
Verlag A.G.; 15Feb50: DPO-26.

BILLESBACH, William Arnold. SEE Mr. Advertising.

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La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

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Reach, James.

A billet for Bill, a farce in three acts, by James Reach. New York city, Los Angeles [etc.] S. French [1947]

82 p. diagr. 181cm.

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EL BILLETE del Millon. D unp. 11497. See Agramonte, Angelina Primelles. BILLETED, a comedy in three acts, by H. M. Harwood and F. Tennyson Jesse [Mrs. H. M. Harwood] (French's standard library edition) © 30Dec20, D56572. R28029, lhJanh8, Harold Marsh Harwood (A), F. Tennyson Jesse (A)

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Billeter, Julius Caesar, 1903-

The temple of promise, Jackson county, Missouri, by Julius C. Billeter. Independence, Mo., Press of Zion's printing and publishing company [1946]

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I. Mercure de France, Paris.



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Growing up. Teacher's manual, by
Roy 0. Billett and J. Wendell Yeo.
123 p., illus. @ D. C. Heath and
Co., Boston; 28Mar51; AA180458.

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BILLETT, ROY O.
Growing up, by Roy O. Billett and J.
Wendell Yeo. Laboratory manual.
80 p. © D. C. Heath and Co.,
Boston; 28Mar51; AA181528.

BILLETT, ROY O.

Guide to growing up, by Roy O.

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Junior-high-school problems
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Growing up, by Roy O. Billett and J. Wendell Yeo. [Chapters 1-3 and 9-11 pub. in 1949 under title: Guide to growing up] [Boston, 1951] © D. C. Heath and Co.; 6Apr51; A54876.

I. Yeo, J. Wendell, joint author. II. Heath (D. C.) and Co.

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Study-and-activity guide for
Secondary-school curricula:
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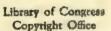
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Billi, Vincenzo. Maggio profumnto, op. 330.

MATTINATA; by F. Paolo Tosti, reduction for orchestra by Vincenzo Billi; pts. © 30Jun24, E592796. R95526, 23May52, Mabel R. Billi (C)

Mattinata, op. 312; di Vincenzo Billi; orch. pti. © 20Mar19; E446142. R9652; 16Feb47; Mabel Billi (C), Florence, Italy.

THE MEXICAN PATROL. Pattuglia messicana, op.418; for piano by Vincenzo Billi. © 200ct26; E647413. Mabel R. Billi (C); 24Sep54; R136306.

R

Billi, Vincenzo,
My little black heart.

NINON; by F. Paolo Tosti, orchestra reduction by Vincenzo Billi; pts. © 30Jun24, E592797. R95527, 23May52, Mabel R. Billi (C)

Notte sul mare, op. 311; idillio, m Vincenzo Billi; orch. pti. © 20Marl9; Elili6143. R9653; 16Feb47; Mabel Billi (C), Florence, Italy.

R

Billi, Vincenzo.
Nozze andaluse, op. 326.

Nozze villerecce, op. 313; pezzo caratteristico, m Vincenzo Billi; orch. pti. © 20Marl9; Ehh6lhl. R9651; 16Febh7; Mabel Billi (1), Flurence, Italy.

O PRIMAVERA! m P. A. Tirindelli, riduzione per orchestra di Vincenzo Billi; pts. © 2Dec24, E599245. R102588, 17Nov52, Wanda Tirindelli (C)

PAQUITA SERENATA SPAGNUOLA; di A.
Buzzi-Peccia, riduzione per piccola
orchestra con pianoforte conduttore
di Vincenzo Billi. © 22Jul25,
E615534. R113193, 11Jun53, Mabel R.
Billi (C)

Il paradiso dei bambini, op. 337; sei pezzi facili nell'estensione di cimque note, m Vincenzo Billi; pf. a 4 mani. © 20Marl9; E446148. R9557; 16Meb47; Mabel Billi (C), Florence, Italy.

Parfumée, op. 303; gavotte, m Vincenzo Billi; orch. pti. © 20Marl9; Ещи6146. R9656; 16Feb47; Mabel Billi (С), Florence, Italy.

PIFFERATA; m Vincenzo Billi; pf. © 210ct13, E324823. R48744, 3Sep41, Mabelle Rosita Billi (C)

PUERTA DEL SOL! Op. 360; schottisch espagnole, m Vincenzo Billi; pf. © 7Jul21, E507647. R48601, 6Jun49, Mabel R. Billi (C)



QUANDO SENTO IL SUO PASSO PER LA VIA, OP.415; w Lorenzo Stecchetti, m Vincenzo Billi. © 27May26; E639258. Mabel R. Billi (C); loMay54; R130077.

REVE D'UNE VIERGE. Sogno di una vergine, op.416; for piano by Vincenzo Billi. © 27May26; E639259. Mabel R. Billi (C); 10May54; R130076.

RISPETTI, PER DISPETTO, op.397; w Nando Vitali, m Vincenzo Billi. © 19Feb25, E608686. R106855, 28Jan53, Mabel R. Billi (C)

RONDE D'AMOUR; by N. Van Westerhout, orchestra reduction by Vincenzo Billi; pts. © 23Apr24, E583630. R92553, 25Mar52, Mabel R. Billi (C)

Ronzio di moscone, op. 338; pezzo caratteristico, m Vincenzo Billi; pf. © 20Mar19; E446151. R9600; 16Feb47; Mabel Billi (C). Florence, Italy.

SEGRETO DI ZINGARA, op.403; w Tina Rontani, m Vincenzo Billi. © 25May25, E614454. R111501, 4May53, Mabel R. Billi (C)

SERENATA DEL DIAVOLO, op. 361; m Vincenzo Billi; violino e pf. © 12Sep21, E516624. R50871, 8Aug49, Mabel R. Billi (C)

SERENATA NAPOLETANA, op.373; w Alfredo Bombassei Frascani, m Vincenzo Billi. © 150ct24, E598594. R99622, 12Sep52, Mabel R. Billi (C)

SICILIANA SERENATA, op.396; w Nando Vitali, m Vincenzo Billi. © 19Feb25, E608687. R107101, 28Jan53, Mabel R. Billi (C)

SOUS LE VOILE DU MYSTÈRE, op. 354; tango, m Vincenzo Billi; piccola orch. Pti. © 19Apr21, E506437. R44957, 7Mar49, Mabel R. Billi (C)

STORNELLATA SULL'ARNO, op.404; w Tina Rontani, m Vincenzo Billi. © 28May25, E614892. R111503, 4May53, Mabel R. Billi (C)

STORNELLI...VECCHIERELLI, op.405; w
Nando Vitali, m Vincenzo Billi,
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Mabel R. Billi (C)

Sua maesta l'amore, op. 329; marcia eroi comica, m Vincenzo Billi; orch. pti. © 20Marl9; Hhli6139. R9649; 16Feb47; Mabel Billi (0), Florenco, Italy.

TOPSY, op. 357; la csardas, m Vincenzo Billi; violino e pf. © 7Jul21, E507646. R48600, 6Jun49, Mabel R. Billi (C)

TURANDOT; by Giacomo Puccini, arr. Vincenzo Billi; orchestra. © 23Dec26; E656620. Mabel R. Billi (C); 8Nov54; R138886.

TURANDOT; by Giacomo Puccini, piano arr. Vincenzo Billi. 1. Act 1.-2. Act 2.-3. Act 3. © 20Dec26; E656633+656635. Mabel R. Billi (C); 8Nov54; R138891-138893.

L'ULTIMA CANZONE; by F. Paolo Tosti, orchestra reduction by Vincenzo Billi. © 23Apr24, E583632. R92554, 25Mar52, Mabel R. Billi (C)

art.



BILLI-KEN, pseud. SEE Kessell, Gervasio.

xM



Billian, Howard.

Darling, don't leave me now; w H. Billian, m Leo & Hector Richard. © Howard Billian, Middletown, Conn.; 9Feb47; EU63059.



Billian, Howard

Donkey, get a-movin' along; w H.
Billian, m Lindsay McPhail. © Howard
Billian, Middletovm, Conn.; 31Mar47;
EU69220.



Billiard, Donald J.

TRUE LOVE © w & m Donald J. Billiard 8Mar48 EU120241

BILLIARD AND BOWLING CHAMPS. Columbia
Pictures Corp. 1 reel, sd., b&w, 35 mm.
(World of sports)

© Columbia Pictures Corp.; 18Jun53;
MP390h.

BILLIARD AND BOWLING INSTITUTE OF AMERICA (). A B C's of billiards. 24 p., 111us. () 3Apr48; on additions; AA81540.

BILLIARD ball cover. KK54661. SEE Fishlove (H.) and Company.

NOV - 6 1950

Title BILLIARD'S MAGAZINE

Claimant Ray & Don Bump, 836 Agatite, Chicago 40, Ill.

Remitter !!

| Vol. | No. | leave of | Date of publication | Date received | Held | No funds | Final action |
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Title Billiards Magazine.

Claimant Ray Bump, 836 Agatite, Chicago 40, III.

Remitter Vol. No. Date received Held No funds Final action BILLIART, JULIE.
Blessed Julie Billiart. SEE Baston,
Prescott Woodbury.

Billiche, Victoria.

IT'S LIKE A HOLIDAY; m Ronald Buck w & © Victoria Billiche 21Sep51 .EU250834

CCT -5 1951

BILLIE; w, m & © on new w & changed m Paul Edward Kasch 24Sep54 EU371814. Appl. states prev. version: WHEN WE WERE KIDS.

BILLIE; w George D. Lott, & m. © 10Jan23, E553378. R72219, 26Dec50, Joe Sanders (A of m)

JAN 2 2 1951



BILLIE; w, m & © Audrey J. Harris Smith 15Mar50 EU197269

APR & N 1950

Billie beetle.

see

Disney, Walt

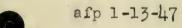
Billie finds the answer. (R) SEE McNeile, Herman Cyril.

BILLIE GETS HER MAN. Columbia Pictures Corp., 1948. 17 min., ad., baw., 35mm. Summary: A slapstick comedy evolves from a series of misunderstandings. Credits: Producer, Hugh McCollums director, Edward Bernds; film editor, Henry De Mond; story and screenplay, Edward Bernds. Cast: Billie Burke. C Columbia Pictures Corp.; 9Sepu8: LP1831.

Billie Girard.

see

Springer, George T



Billie Holiday. Vol. 1. KKl4427.

BILLIE Holiday favorites. KK66262. SEE Columbia Records, inc.

OCT 24 1951

Stockton, Doris E.

Billie(Dr.) song shoppe, claimant.
Potter, Harold Holmes. Oh, doctor,
that did it.

BILLIE THE BROWNIE (Radio program)
Scripts in this series are by Lawrence
E. Teich. © Ed. Schuster & Co., inc.

10. Nov. 25, 1948. The wonderful train that Billie built. Ulc 7Apr49; DU19469.

16. Dec. 2, 1948. Stone in the road. © 1c 7Apr49; DU19470.

19. Dec. 6, 1948. King Hawkbeak. © 1c 7Apr49; DU19471.

21. Dec. 8, 1948. Christ Child in the ruins. @ lc 7Apr49; DU19472.

23. Dec. 10, 1948. Rhymes of good health. @ 1c 7Apr49; DU19473.

28. Dec. 16: 1948. Billie the Brownie's own alphabet. Clc 7Apr49; Dul9474.

30. Dec. 18, 1948. Dream train. © 1c 7Apr49; DU19475.

- 32. Dec. 21, 1948. Questions about Christmas answered by Billie and Santa. C 1c 7Apr49; DU19476.
- 33. Dec. 22, 1948. Song of the Christmas stockings. @ 1c 7Apr49; DU19477.

BILLIE the Brownie's own alphabet.
DU19474. SEE Billie the Brownie
(Radio program) No. 28.

BILLIE THE GREAT. Apex Film Corp., 1950. 25 min., sd., baw, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, jr.; screenplay, Tom Seller; film editor, Everett Dodd.

The Lone Ranger, Inc.; 30Mar50; LP558.

BILLIE THE KID; w & m Andrew Jenkins, arr. Irene Spain. © 17Mar27; E659098. Andrew Jenkins (A); 18Mar54; R127275.

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BILLIE WILDFIRE, pseud. SEE Ford, William Marshall, 1899-

EP56286

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Billiet, Joseph, 1886-

... Fruits de la terre, préface posthume de Théo Varlet. (Paris, Éditions Raisons d'être (1946)

4 p. l., ${}_111_{1}$ –217 p., 2 l. ${}_19^{m}$. [Collection: "Et tout le reste est littérature"]

Poems.

r. Title.

PQ2603.I 445F7

47-24285

© 30Jun46; 1c 22Jan47; Éditions Raisons d'être, Paris; AF3058.

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Billiet, Joseph, 1886– La horde. [Paris] Éditions Raisons d'être [1946] 144, [1] p. 19 cm. ("Et tout le reste est litterature")

r. Title. rr. Series: Collection "Et tout le reste est littérature."
PQ2603.I 445H6

© 30Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris;
AF3198.

Billiet, Joseph.

 \dots Il leur fallait une guerre. Paris, Éditions Raisons d'être ${}_{\!\! (1946_{\rm I})}$

3 p. 1., 9–257, ${}_{1}$ 1 p., 2 l. 19⁻⁻. ${}_{1}$ Collection "Et tout le reste est littérature"

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... Pouvoir de l'homme. ¡Paris₁ Éditions Raisons d'être [1946]

4 p. l., 11-227, [1] p., 1 l. 19°.

Essays.

CONTENTS.—Esquisse d'une méthode critique.— Les intellectuels et l'intelligence.—La poésie, les poètes et le public.—La connaissance de soi-même et la paix entre les hommes.—L'art et la civilisation.—L'homme et le divin.—L'inquiétude moderne et la liberté dans l'art.—La hantise du présent ou le déclin d'une société.—Relativités.—Confidences.

I. Title.

PQ2603.I 445P6

47-22861

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BILLIG, FRED FRITZ C.
Billig's philatelic handbook. Vol.
7. Jamaica, N. Y. [1948] 215 p.,
illus. © 10Mar48; AA79520.

BILLIG, FRED FRITZ. SEE Billig, Fritz.

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BILLIG, FRED FRITZ. SEE
Billig's philatelic handbook.
AA164352.

BILLIG, Fred Fritz. SEE Billig's philatelic handbook. v. 2. AA36764.

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BILLIG, Fred Fritz. SEE Billig's philatelic handbook. Vol. 9. AA102214.

BILLIG, FRIEDRICH. SEE Billig, Fritz. BILLIG, FRIEDRICH FRITZ. SEE Billig, Fritz.

A3841 Dilig, Fritz, 1902-

Billig's philatelic handbook. v. 6...
Jamaica, N. Y., F. Billig [1946]

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I. Billig, Fritz, 1902-

42-17491

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Philatelic handbook. Vol. 17. 208 p. © Fred Fritz Billig; 150ct5h (in notice: 1953); A161293. BILLIG, FRITZ. SEE
Billig's philatelic handbook.

BILLIG, HARVEY E.

Mobilization of the human body; newer concepts in body mechanics [by] Harvey E. Billig, Jr. and Evelyn Loewendahl. Stanford, Stanford Univ. Press. 65 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ.; 4Oct49; A36865.

I. Loewendahl, Evelyn, joint author.

II. Stanford University. Board of Trustees.

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BILLIG, KURT.

Prestressed concrete. New York [1953] 470 p. illus. © D. Van Nostrand Co., inc.; 28Apr53; A89339.

I. Van Nostrand (D.) Company, inc.

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j/2

Beguine; w & m M. Billig. © Mordecai Billig, Forest Hills, N. Y.; 26 Jan47; EU40534.

Candlelight; w Theodore Ley, m M.
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Hills, N.Y.; 26Jan47; EU46532.



LOUIE © w & m Mordecai Billig 30Jun48 EU139902

Strange sensation; w & m M. Billig. © Mordecai Billig, Forest Hills, N. Y.; 26 Jan47; EU46533.



Billig, Thomas Clifford, 1894-, jt. auth.

AA Beutel, Frederick Keuting, 1897-

Government contracts, by Frederick K. Beutel ... and Thomas C. Billig ... [Lincoln, Neo., Printed by the University of Hebraska] C1946. booklet ([210] p.) 28cm.

21257

Various pagings.
On cover: Part I.
Plastic spiral binding.
Reproduced from type-written copy.
C 4-15-46; 2 c 4-29-46; Frederick
Keating Beutel, Lincoln, Neb. & Thomas
Clifford Billig, Washington, D. C.;
AA 21257.

BILLIG'S PHILATELIC HANDBOOK. v. 2. 2d rev. ed. 208 p. @ Fred Fritz Billig, Jamaica, N. Y.; 1Febil8; AA36764.



BILLIG'S PHILATELIC HANDBOOK.

Vol. 3-4. 2d rev. ed. © Fred

Fritz Billig; 5Sep51, 15May52;

A146811, 146810.

Billig's philatelic handbook. v. 6...
Jamaica, N. Y., F. Billig [1946]

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I. Billig, Fritz, 1902- II. Title: Philatelic handbook.

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BILLIG'S PHILATELIC HANDBOOK. Vol. 8.
212 p., illus. © Fred Fritz
Billig, Jamaica, N. Y.; 20Junl 8;
AA88360.

BILLIG'S PHILATELIC HANDBOOK. Vol. 9. 208 p., illus. @ Fred Fritz Billig, Jamaica, N. Y.; 10Novi8; AA102214. BILLIG'S PHILATELIC HANDBOOK.

Vol. 10. cForeword: H. K.

Thompson; 207 p. © Fred
Fritz Billig; lSep49; Al46809.

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Vol. 11, 13, 16, 18-19.

Pritz Billig; 10Nov49; 1Nov50;
15Nov52; 158ep53; 158ep53;
A146808-146804.

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Vol. 12. 208 p., illus. © Fred Fritz
Billig, Jamaica, N. Y.; lApr50;

AA164352.

BILLIG'S PHILATELIC HANDBOOK. Vol. 14. 208 p. © Fred Fritz Billig; 50ct51; Al49953. BILLIG'S PHILATELIC HANDBOOK. Vol. 20-21. 2 v. © Fred Fritz Billig; 5Mar54; Al48495-148494. Billiken. Pub Co.

BLEATING HEART; w & m Russell Irwin Hiatt & Daniel Frank Claps © Billiken Pub. Co. 31Aug54 EU369284

Billiken Pub. Co.

DIAMONDS; w & m Russell Irwin Hiatt & Daniel Frank Claps © Billiken Pub. Co. 31Aug54 EU369283

Billimek, Charles Joseph.

SNOW AGAIN, BELLS AGAIN; w Francis Martin Lee m Charles Joseph Billimek © Charles Joseph Billimek 18Nov54 EU377486

Billimek, Emelie, lyricist.
Samuels, Walter. Lonely heart.

Billimek, Otto Alvin.

LEAF BY LEAF, MY LOVE; w Donald Francis
Miller m & © Otto Alvin Billimek
6Nov50 EU220499

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Billin, Reginald. Be Thou my light. Billin, Reginald.

The flag of my country, the girl of my heart.

Billin, Reginald.
A white rose.



Bali. T. V. lamp. [Balinese woman; bust] Sculpture. @ 130ct50; GU17119.

BILLING AND COOING; from Yvonne, w Percy Greenbank, m Jean Gilbert, banjo & ukulele arr. Kel Keech; duet. © on w; 22May26; E639776. Percy Greenbank (A); 16Feb54; R125470.

Billinger.

M1586 RÜGGEBERG, WILHELM, 1906
R Schlaflied; [from] Zwei gemischte Chöre
[by] Wilhelm Rüggeberg, op.4 [words by
Billinger] [Score: chorus (SATB)]

© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 22Aug52; EFO-17269.

I. Title. [II. Billinger]



BILLINGER, LOIS WHITE.

Chalice to the sky. [Poems] Philadelphia, Dorrance [1953] 80 p. (Contemporary poets of Dorrance series, 449) © Lois White Billinger; 6May53; A92001.

BILLINGER, R. See Wen die Götter Lieben. LP1081.

BILLINGER, RICHARD.

Das nackte Leben; Schauspiel in 4
Aufzügen. 58 p. © AdalbertStifter-Gemeinde "Stifterbibliothek" (in notice: Stifterbibliothek); 1Nov53; AFO-12765.

I. Stifterbibliothek.

Misc. A.

J/4



BILLINGHAM, BILL. SEE Billingham, Harold Edwin, 1940-

EU359312

Billingham, Harold Edwin.

MY SISTER NANCY; w, m & © Harold Edwin Billingham 26May54 EU359312

BILLINGS, A. Haskell, d.b.a. Billings and Gage Manufacturing Co. SEE Billings and Gage Manufacturing Co. Billings, Andrew.

SPRING IN THE AIR; w Andrew Billings m Jay Billings © Andrew Billings & Jay Billings 14Sep51 EU250112

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D unp. 4699

Billings, Andrew E Elmer Titus, a comedy in 3 acts.

Typewritten (carbon copy)
© 1 c 8-24-46; Andrew E. Billings,
Great Neck, N. Y.; D unp. 4699.

Billings, Andrew E.

SPRING IS BACK IN TOWN; w Andrew E. Billings m Jay A. Billings @ Andrew E. Billings & Jay A. Billings 14Sep51 EU250113

OCT - 1 1951



BILLINGS, ANDREW ELLSWORTH.

Elmer Titus, a comedy. In three acts.

© Andrew Billings, New York; le 19Nov47;
D unp. 11603. New matter: revisions.

Prev. reg. 2hAugh6, D unp. 4699.

BILLINGS, AUGUSTA.

Gilbert, the gay poodle, by Augusta and Henry Billings. New York, Viking Press. 32 p. illus. © Augusta Billings & Henry Billings; 26Aug49; A35485.

I. Billings, Henry, joint author.



Billings, Bertha R.

COME BACK TO ME; m James Charles McNeil w & © Bertha R. Billings 10Jul50 EU209483

May I I was

Billings, Betsy.

I WROTE MY LETTER TUESDAY m Ronald Buck © w Betsy Billings 24May48 EU134083

Billings, Betsy.

JUNE'S THE TIME m Shep Sessoms © w Betsy Billings 25May48 EU132899

BILLINGS, BETSY EDITH Q.
Pitta-patta and thisa and thata.
[Poems] 8 1. Olaprig; AA112847.

BILLINGS, BETSY EDITH ().
Songs. [Poems] 21. () 1Apr49;
AAl12846.

Billings, Charles George.

TELL ME TODAY; w Charles George Billings m Murray Fisher Funk © Charles George Billings 11Feb53 EU307172

E unpub. 1955

Billings, Christine

You are my star. [Words and melody] by Christine Billings.

11. 20 1/2cm.

Melody unaccompanied.

First line: You are my star that shines from above.

© 1 c. 1-11-46; Christine Billings, Monroe, Mich.; E unpub. 1955.

3-7-46 rs

BILLINGS, CLARA JAEGER.

Apotheosis of the world dream. Philadelphia [1952] 53 p. (Contemporary poets of Dorrance, 437) © Dorrance & Co., inc.; 7May52; A67132.

I. Dorrance and Company, inc., Philadelphia.

BILLINGS, DONN.

Industrial cooperative education and training for New York State high schools. University Microfilms. Microfilm copy of typescript. Positive. © Donn Billings; 31Dec53; A138459.

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Billings. Ethel.

IN THE GARDEN; w Ethel Billings m J. M. Williams © Ethel Billings & J. M. Williams 24Aug53 EU328542

Billings, Fannie.

Don't ever leave me; w F. Billings, m James Charles McNeil. © Fannie Billings, Fairfield, Ala.; 8Jun47; EU80137.



Billings, Gary Omar.

FORGETTING, FORGIVING; w Grace Ferderbar & Robert James Larsen w & m Gary Omar Billings © Gary Omar Billings 28Jun54 EU362727 Billings, Georgia Bell, lyricist.

Davis, Thomas Maxwell. The jitterbug blues.

Billings, Geraldine.

Billings, Lydia (Rader) 1872–1945.

Remembering roses (by₁ Lydia Rader Billings. (Hollywood, Calif., Printed by Hollycrofters, 1946₁

4 p. 1., 13-155 p., 1 l. front., illus. (incl. ports.) 211

"Biographical notes" (p. 131-155) signed: G, B, ti. e. Geraldine Billings

Poems.

"Memorial edition."

"One hundred copies were printed."

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Angeles: A3705 n. Title.

46-19971

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I'LL ONLY REMEMBER YOUR LOVE; w Hal Billings, m Charley Straight & R. Bargy, arr. Otto Frey. © 24Oct21, E522325. R39488, 25Oct48, Roy Bargy (A)

LITTLE THOUGHTS; w Hal Billings, m C. Straight & R. F. Bargy, arr. Charley Straight. © 12Dec21, E524995. R41446, 13Dec48, Roy F. Bargy (A)

LOVE IS JUST A FLOWER; w Hal Billings, m C. Schonberg & Abe Lyman. © 14May23, E564236. R63128, 13Jun50, Chris Schonberg (A)

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BILLINGS, HAL, pseud. SEE Kerr, Harry D.

R69488

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Billings, Harry R.

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Billings, Helen L.

SUDDENLY I FOUND YOU w & m Helen L.
Billings rev Cletus T. McCormish
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BILLINGS, HENRY.

All down the valley, written and illustrated by Henry Billings. New York, Viking Press, 1952. 208 p. © Henry Billings; 10Oct52; A71307.



BILLINGS, HENRY.
Construction ahead. New York, Viking
Press. 158 p. illus. © Henry
Billings; 7Sep51; A58741.

OCT - 1 1951

Library of Congress Copyright Office



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BILLINGS, HENRY.

Diesel-electric 4030, written and illustrated by Henry Billings. New York, Viking Press. 69 p. © Henry Billings; 21Aug50; A46776.

SEP 2 1 1950

Library of Congress Copyright Office



dr/bs

Billings, Henry, joint author.

BILLINGS, AUGUSTA.

Gilbert, the gay poodle, by Augusta and Henry Billings. New York, Viking Press. 32 p. illus. © Augusta Billings & Henry Billings; 26Aug49; A35485.

I. Billings, Henry, joint author.

BILLINGS, HENRY.

Man under water, written and illustrated by Henry Billings. Viking Press. 189 p. @ Henry Billings; 250ct54: A158430.

BILLINGS, HENRY.

Superliner S. S. United States, written and illustrated by Henry Billings. Viking Press. 128 p. © Henry Billings; 20ct53; Alo8466.

Library of Congress



Billings, Herman.

Below the Mason Dixon line; w & m Jack Herman [pseud. of Jack Anderson & Herman Billings] © Jack Anderson & Herman Billings, Los Angeles; 3Mar47; EU65351.

Billings, Herman

Carnival time in Paris; w & m Jack Herman [joint pseud. of Jack F. Anderson & Herman Billings] © J[ack] F. Anderson & Herman Billings, Los Angeles; 11Apr47; EU71511.

Billings, Herman.

For works by Herman Billings in collaboration with Jack Francis Anderson

see also

Herman, Jack, pseud.

Heaven only knows; w & m Jack Herman [pseud. of Jack Francis Anderson & Herman Billings] © J[ack] F[rancis] Anderson & Herman Billings, Los Angeles; 27Mar47; EU68599.

I want you in my arms again; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] © J[ack]
F. Anderson & Herman Billings,
Los Angeles; 11/pr47; EU71513.

Billings, Herman
I'm lagging way behind; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] © J[ack]
F. Anderson & Herman Billings, Los
Angeles; 11Apr47; EU71516.

Billings, Herman.
I'm talking in dreams. EU 37780.

see

Herman, Jack, pseud.

Lady, you're lovely; w & m Jack Herman [pseud. of Jack Anderson & Herman Billings] © Jack Anderson & Herman Billings, Los Angeles; 3Mar47; EU65352.

Mirror in the sky; w & m Jack Herman [joint pseud. of Jack Francis Anderson & Herman Billings] © J[ack] F[rancis] Anderson & Herman Billings, Los Angeles; 27 Lar47; EU68600.

Mists of memories; w & m Jack Herman [joint pseud. of Jack F. Anderson & Herman Billings] © J[ack] F. Anderson & Herman Billings, Los Angeles; 11/pr47; EU71514.

Billings, Herman.
Moonlight - starlight. EU37781.

see

Herman, Jack, pseud.

My eyes were bigger than my heart; w & m Jack Herman [pseud. of Jack Anderson & Herman Billings] © Jack Anderson & Herman Billings, Los Angeles; 3Mar47; EU65355.

Paradise tonight for two; w & m
Jack Herman [pseud. of Jack
Anderson & Herman Billings]
© Jack Anderson & Herman Billings,
Los Angeles; 3Mar47; EU65354.

Billings, Herman
Saga of a lady; w & m Jack Herman
[pseud. of Jack F. Anderson & Herman Billings] © J[ack] F.
Anderson & Herman Billings, Los
Angeles; 11Apr47; EU71515.

Sparkling Viennese; w & m Jack
Herman [pseud. of Jack Anderson
& Herman Billings] © Jack Anderson
& Herman Billings, Los Angeles;
3Mar47; EU65353.

Start keeping time with your heart; w & m Jack Herman [joint pseud. of Jack F. Anderson & Herman Billings] © J[ack] F. Anderson & Herman Billings, Los Angeles; 11Apr47; EU71512.

Revised

Way low down; w & m Jack Herman [joint pseud. of Jack Francis Anderson & Herman Billings] ① J[ack] F[rancis] Anderson & Herman Billings, Los Angeles; 27Mar47; EU68598.

Way up thar' in mountain pine; w & m Jack Herman [joint pseud. of Jack F. Anderson & Herman Billings] © J[ack] F. Anderson & Herman Billings, Los Angeles; 11 Apr 47; EU71510.

Would you know; w & m Jack Herman [pseud. of Jack Anderson & Herman Billings] © Jack Anderson & Herman Billings, Los Angeles; 3Mar47; EU65356.

Billings, Iva.

A TREASURE IN HEAVEN; w Iva Billings m James Charles McNeil © Iva Billings 8Sep52 EU288255

Billings, Jacob Agustus.

BECAUSE OF LOVE; w, m & © Jacob Agustus Billings 25Jul51 EU245294



Billings, Jacob Agustus
see also
Billings, Jay



Billings, James.

OFT' TIMES © w & m Charles Mandell m James Billings 20Apr49 EU166734



Billings, Jay A.

Interfiled

Billings, Jay



Billings, Jay A.

SPRING IS BACK IN TOWN; w Andrew E. Billings m Jay A. Billings © Andrew E. Billings & Jay A. Billings 14Sep51 EU250113

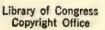
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Billings, Jay.

SPRING IN THE AIR; w Andrew Billings m Jay Billings © Andrew Billings & Jay Billings 14Sep51 EU250112

OCT - 1 1951





BILLINGS, JAY. SEE AISO Billings, Jacob Agustus, 1916-

EU245294.

Alig 2 0 1951

BILLINGS, JOHN HARLAND.

Applied kinematics for students and mechanical designers. 3d ed. New York [1953] 352 p. illus. © on additions & revisions; D. Van Nostrand Co., inc.; 16Apr53; A87285.

I. Van Nostrand (D.) Company, inc.

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j/m

BILLINGS, JOSH SEE Shaw, Henry Wheeler.



BILLINGS, JOSE, pseud. SEE Shaw, Henry Wheeler.

Texas Water Works Short School.

Manual for sewage plant operators, prepared by Texas Water Works and Sewerage Short School. Manual Committee: W. S. Mahlie, chairman [and others] Editor-in-chief, L. C. Billings. Associate editors: W. S. Mahlie [and] Margaret M. Roddy. Authors: S. L. Allison [and others] Distributed through the cooperation of the Texas State Department of Health and the Texas Water and Sanitation Research Foundation. Austin, Tex., 1946.

xi, 435 p. illus., port., diagrs., forms. 24 cm. Includes bibliographies.



(Continued on next card)

47-31843*

Billings, Lloyd Clayton, 1887 -

Texas Water Works Short School. Manual for sewage plant operators ... 1946. (Card 2)

1. Sewage disposal. 2. Sewage—Purification. Clayton, 1887— ed.

1. Billings, Lloyd

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47-31843*

© 31Jan47; Texas Water Works Short School, Austin, Tex.; A11550.

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Billings, Lloyd Clayton, ed.

TEXAS WATER WORKS SHORT SCHOOL. Manual for water works operators, prepared by Texas Water Works and Sewerage Short School, Manual Committee: L. C. Billings, chairman [and others] Editorin-chief, L. C. Billings. [3d ed.] Austin, Tex., Distributed through the cooperation of the Texas State Dept. of Health and the Texas Water and Sanitation Research Foundation, 573 p. illus, © Texas Water Works and Sewerage Short School; 1Mar51: A52972. APR 3 - 1951

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I. Billings, Lloyd Clayton, ed.

IF I WERE YOURS; by Lucille Billings © Lucille Billings EU306041. Notice 10Jun53 v22 p182

IF I WERE YOURS; w, m & © Lucille Billings 3Mar53 EU306041

MY AMERICA; by Lucille Billings © Lucille Billings EP109269. Notice 10Jun53 v22 p182

MY ARIZONA; w, m & © Lucille Billings 23Dec53 EU341683

Billings, Lydia (Rader) 1872-1945.

Remembering roses _tby₁ Lydia Rader Billings. _tHollywood, Calif., Printed by Hollycrofters, 1946₁

4 p. l., 13-155 p., 1 l. front., illus. (incl. ports.) 211.

"Biographical notes" (p. 131-155) signed: G. B. \mathfrak{g} . e. Geraldine Billings₁

Poems.

"Memorial edition."

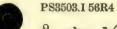
"One hundred copies were printed."

© 25Jul46; Geraldine Billings, Los

Angeles: A3705 in Title.

46-19971

Library of Congress



121 vbp 16Augli6 811.5

Billings, Margaret.

M1630

. M

McPHAIL, LINDSAY.

I've found the rainbow's end; lyrics by Margaret Billings, music by Lindsay McPhail. © Victor Publishing Co., Dallas; 8May47; EP14508.

T Dilling Manage lended

I. Billings, Margaret, lyricist. II. Title.

Library of Congress Copyright Office



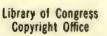
Music Cat.

BILLINGS, MARLAND PRATT.

Structural geology. 2d ed. 514 p.

© Prentice-Hall, inc.; 18Jun54;
A143257.

I. Prentice-Hall, inc.





BILLINGS, MARSHALL LEWIS C.
Aerial view of Notre Dame Stadium.

110ctl48; JP4986.

Billings, Roberta.

WITH THEE IN HEAVEN; m James Charles McNeil w & © Roberta Billings 13Aug51 EU247153

AUG 28 1951



Billings, Russell.

FORGOTTEN MEN; w, m & © Russell Billings & Lillian Scofield 8Aug52 EU285418

Let's meet. SEE Bowe-Billings Television Associates. Billings, Virginia.

DIXIE © w & m Vîrginia Billings
16Janlu8 EU112481

Billings, Virginia Mae.
DIXIE m Van Williams, © w Virginia
Mae Billings 12Dec47 EU109090

M2082 B43 C6 BILLINGS. WILLIAM. 1746-1800. Compositions ... ed. by Oliver Daniel. Ser. II. @ C. C. Birchard and Co., Boston; v. 1-3, on arrangement, notes & foreword, 5Aug46; v. 4-5, 20Nov46: EP8749, 8747, 8748, 10309, 9559. For mixed chorus, with piano reduction. Contents .-[1] David's lamentation. - [2] I heard a great voice. - [3] Fare you well, my friends .-[4] Emanuel. - [5] Chester. (Continued on next card) Library of Congress



M2082 BILLINGS, WILLIAM. Compositions. B43 EP8749, 8747, 8748, 10309, 9559. (Card 2)

I. Daniel, Oliver, 1911-II. Each contents title.

xM2082.4

ed.

BILLINGS, WILLIAM.

Consonance, for four mixed voices by William Billings, [words by Mather Byles] Ed. [with preface] by Hans Theodore David. © Music Press, inc., New York; 21Apr47; on editing & preface; EP21208.

. 4

. B

BILLINGS, WILLIAM, 1746-1800.

David's lamentation; for a cappella chorus of mixed voices, text from the Bible, music by William Billings, arr. by Elie Siegmeister. 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51125.

I. Title. [II. Siegmeister, Elie, 1909-

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JAN 22 1951

BILLINGS, WILLIAM, 1746-1800.

Easter anthem; for four-part chorus of mixed voices, a cappella [by] William Billings, edited by Robert Shaw [words] from the New Testament and Young's Night thoughts. (G. Schirmer, octavo no.9949) 25¢ © on editing; G. Schirmer, inc., New York; 17Jan51; EP52760.

I. Title. [II. Shaw, Robert, 1916-]

MAY _ 1 10-

Library of Congress Copyright Office



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.B

BILLINGS, WILLIAM, 1746-1800.
God's mighty wonders; for a cappella chorus of mixed voices, text adapted from Psalm CVII, music by William Billings, arr. by Elie Siegmeister. 25¢ © on arrangement; Carl Fischer, inc., New York; 4Dec50; EP51177.

JAN 23 1951

I. Title. [II. Siegmeister, Elie, 1909-

xM2079.2 .E107



Billings, William.

I AM THE ROSE OF SHARON with w; m William Billings rev Oliver Daniel © on rev G. Schirmer, inc. 11Dec50 EU223923

JAN 1 1 1951



M2092 .4 .B BILLINGS, WILLIAM, 1746-1800.

I am the rose of Sharon; anthem for fourpart chorus of mixed voices a cappella, [by] William Billings, rev. and edited by Oliver Daniel. (G. Schirmer, octavo no.10054) 25¢ © G. Schirmer, inc., New York; 2Jul52; EP64360. Appl. states prev. reg. 11Dec50, EU223923.

I. Title. [II. Daniel, Oliver]



M2092 .4

.B

BILLINGS, WILLIAM, 1746-1800. Jordan; [words by] Isaac Watts (1707) . [musie by] William Billings (1786), piano score arr. by Irving Lowens. (The Arthur Jordan-choral series, no.74) [Score; chorus (SATB) and piano reduction 20¢ © Edward B. Marks Music Corp., New . York: 8Jun54: EP81170.

I. Title. [II. Lowens, Irving, 1916-

BILLINGS, WILLIAM, 1746-1800.

*Lamentation over Boston; and Jargon. By William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-123) © Music Press, inc., New York; 14Oct49; on prefatory material & arrangement; EP40820. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

I. Daniel, Oliver,

Library of Congress Copyright Office ed. II. Title. III. Title: Jargon.

xM1595

M2096 .B BILLINGS, WILLIAM, 1746-1800.

The Lord is ris'n indeed; an anthem for Easter, for mixed voices, edited by Oliver Daniel [words from Suffolk Harmony (supplement)] [With piano reduction] 20¢ © on arrangement; Mercury Music Corp., New York; 1Feb52; EP60683.

MAR 2 0 1952

I. Title. [II. Daniel, Oliver]

Library of Congress Copyright Office



xM2092.4

BILLINGS, WILLIAM.

Modern music, for four mixed voices by William Billings, ed. [with preface] by Hans Theodore David. © Music Press, inc., New York; 21Apr47; on editing & preface; EP21209.

M1584 BILLINGS, WILLIAM, 1746-1800.

B Modern music [from The psale

Modern music [from The psalm-sing-er's amusement] S. A. T. B., by William Billings, ed. by Oliver Daniel. (Compositions by William Billings, no. 1489) © C. C. Birchard & Co., Boston; 24Aug48; on foreword, notes & rearrangement of voices; EP29569.

I. Daniel, Oliver, 1911- arr. II. Title.

BILLINGS, WILLIAM, 1746-1800.

Morpheus; SATB a cappella [by] Billings
[author unknown, piano score arr. by
Irving Lowens] (The Arthur Jordan
choral series, no.64) [With piano reduction] 20¢ © Edward B. Marks Music
Corp., New York; 25Mar53; EP70176.

I. Title. [II. Lowens, Irving, 1916-



.B

BILLINGS, WILLIAM, 1746-1800.

Paris; SATB a cappella [by] Billings [words by Isaac Watts, piano score arr. by Irving Lowens] (The Arthur Jordan choral series, no.64) (With his Morpheus) [With piano reduction] 200 © Edward B. Marks Music Corp., New York; 25Mar53; EP70176.

I. Title. [II. Lowens, Irving, 1916-



BILLINGS, WILLIAM, 1746-1800.

*Retrospect; an anthem of the American Revolution, by William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-124) © Music Press, inc., New York; 14Oct49; on prefatory matter & arrangement; EP40821. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

I. Daniel, Oliver, ed. II. Title.

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xM1595

BILLINGS, WILLIAM, 1746-1800.

Two Easter anthems; [by] William Billings, for four part mixed chorus, edited by Oliver Daniel. [Unacc. Includes alternative version in close score] 20¢ © on arrangement; Mercury Music Corp., New York; 17Jan51; EP52543.

I. Title. [II. Daniel, Oliver]

MAR 2 7 1951

Library of Congress Copyright Office



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BILLINGS, WILLIAM, 1746-1800.
A Virgin unspotted. Judea; S.A.T.B., by

William Billings, edited by Oliver Daniel.

[Traditional words] ([Pub. order]
no. 1529) © C. C. Birchard & Co.,
Boston; 17Oct49; on arrangement;
EP41164. With piano reduction.

I. Daniel, Oliver, 1911- ed. II. Title. III. Title: Judea.

Library of Congress Copyright Office



xM2092.5

BILLINGS, WILLIAM EDWARD.

Brief resume of United States
history. North Manchester, Ind.,
Reprinted from the News-journal,
1951. 39 p. © on new matter;
William Edward Billings; 15Dec51;
AA206321. Appl. states prev.
pub. as Today's lesson.

APR -1 1952

BILLINGS, ZEB. SEE
Billings, Gary Omar, 1930-

EU362727

BILLINGS, Mont.

THOMAS BROTHERS, map publishers. Billings [Mont.] street map [by George Coupland Thomas] Oakland, Calif. [1950] map 34 x 52 cm, fold, to 18 x 9 cm. Scale ca. 1:15,500 or 1 inch = approximately 0.25 mile. Prepared for Union Oil Co. © George Coupland Thomas: 29Apr50; F7634. [On verso: Downtown Billings. @ George Coupland Thomasl

1. BILLINGS, Mont. I. THOMAS, George Coupland.

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BILLINGS, Mont.

THOMAS BROTHERS, map publishers.
Billings [Mont.] street map. Oakland
[1952] map 34 x 51 cm. fold. to 18 x 9
cm. Scale ca. 1:15,900; 1 inch equals
approximately 0.25 mile. Prepared for
Union Oil Co. Indexed. © George Coupland Thomas; 29Apr52; F11992. [On
verso: Downtown Billings. © George
Coupland Thomas]

- 1. BILLINGS, Mont.
- I. THOMAS, GEORGE COUPLAND.



BILLINGS, Mont. SEE Sanborn Map Company. Billings. R73867.

Insurance maps.

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BILLINGS, Mont. SEE
Thomas Brothers, map publishers.
Billings street map. F6103.

Puffy-Fluff one and one-half minute meringue mix. Net wt. 14 oz. avd. Label. Appl. author: H. S. Crocker Co., inc. @ A. Haskell Billings, d.b.a. Billings and Gage Manufacturing Co.; 4Mar52; KK77365.

BILLINGS & SPENCER COMPANY.

Billings wrenches and shop tools.

Catalog no. 49. 100 p., illus.

C The Billings & Spencer Co.,

Hartford; 23Mark9; AAll4566.

Billings and water power in Brazil.

ACKERMAN, ADOLPH JOHN.

Billings and water power in Brazil; a short biography of Asa White Kenney Billings, hydroelectric engineer. The author; co-publisher, American Society of Civil Engineers. 128 p. © Adolph J. Ackerman; 15Sep53; Al06256.

Revised

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BILLINGS BLUE PRINT COMPANY.

MILLER, ROBERT E.
Northern Plains drilling map [showing portions of Montana and adjacent states]
Scale 1:500,000. © Billings Blue Print Co. & Robert E. Miller; 13Aug53; F15188.

1. Montana.
I. Billings Blue Print Company.
II. Title.

Library of Congress



Billings, Columbus, Laurel and Roundup telephone directory. AA33706. see Mountain states telephone & telegraph co.

BILLINGS COUNTY, N. D.

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-64, townships 141 [to] 144 north; ranges 100, 101 & 102 west, covering a portion of northwestern Billings County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information, map 120 x 89 cm. Scale 1:36,000: 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 2Jul52; F12712.

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PETROLEUM OWNERSHIP MAP COMPANY. Map ND-64, townships... (Card 2)

1. BILLINGS COUNTY, N. D.
I. VORHIES, JOHN ROYAL.
II. WOMACK, TRAVIS TWYMAN, Jr.
III. PETROLEUM INFORMATION, INC.



BILLINGS COUNTY, N. D.

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-65, townships 141 [to] 144 north; ranges 98, 99 & 100 west, covering a portion of northeastern Billings County, North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information, map 133 x 80 cm. Scale 1:36,000; 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.; 2Jul52: F12713.

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Billings County, N. D.

PETROLEUM OWNERSHIP MAP COMPANY. Map ND-66, townships 137 [to] 140 north; ranges 100, 101 & 102 west, covering a portion of southern Billings County. North Dakota [by] John R. Vorhies [and] Travis T. Womack, Jr. Casper, Wyo., Petroleum Information. map 134 x 92 cm. Scale 1:36,000: 1 inch = 3,000 feet. © The Petroleum Ownership Map Co.: 2Jul52: F12818.

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PETROLEUM OWNERSHIP MAP COMPANY. Map ND-66, townships 137 ... (Card 2)

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I. VORHIES, JOHN ROYAL.
II. WOMACK, TRAVIS TWYMAN, Jr.
III. PETROLEUM INFORMATION, INC.

F12818



BILLINGS COUNTY, N. D.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Billings and McKenzie Counties, N. D.] from twp. 141N - 152W, from range 98W - 102W. map on sheet 287 x 123 cm. Scale ca. 1:48,000 or 1" = 4,000". "ND-14." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 14Aug51; F10244.

1. BILLINGS COUNTY, N. D.

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2. MCKENZIE COUNTY,
N. D.

BILLINGS SCHOOL DISTRICT NO. 2 0, Billings, Mont. Primary reading program, May, 1947. Curriculum bulletin no. 4. Pamphlet. © 12May47:

AA59917.

Billings, the magic city and how it grew.

WRIGHT, KATHRYN (HUTCHINSON)

Billings, the magic city and how it grew. Illus. through courtesy of Parmly Billings Memorial Library, Chapples, inc. [and] Kasper's Photo Shop. [Limited ed.] [Billings, Mont., Reporter Print. & Supply Co., 1953] 47 p. © Kathryn Hutchinson Wright (Mrs. Robert C. Wright); 15Apr53; A87179.

Library of Congress Copyright Office



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"Election"; and rules for playing the game. Sheet. @ 24Jan48; AA75094.

Billingsley, Alva.

MY DARLING SARAH MILLIE; w Alva Billingsley m Cliff Dixon @ Alva Billingsley 22Sep54 EU371623

Billingsley, Alva.

SOLDIER'S LAST PRAYER; w Alva Billingsley m Cliff Dixon © Alva Billingsley 22Sep54 EU371622

Billingsley, Arson.
CHILDHOOD BOOGIE; w, m & © Arson
Billingsley 17Mar50 EU197494

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Billingsley, Daisy.

GOODBYE BLUES; w, m & © Daisy Billingsley 12Apr51 EU284395

Billingsley, Eliza M.

The lonely shepherd; w E. M.
Billingsley, m Ronald Buck.
© Eliza M. Billingsley,
Meeteetse, Wy.; 30Apr47; EU73147.



Billingsley, Eliza M.

When the West goes wild; w E. M. Billingsley, m Ronald Buck. © Eliza M. Billingsley, Meeteetse, Wy.; 30Apr47; EU73148.

Billingsley, Frances, lyricist.
Buck, Ronald. I've got the travelling blues.

Billingsley, Frances.

You never worry about me; w F. Billingsley, m Robert L. Carleton. © Frances Billingsley, Carrier Mills, Ill.; 19Mar47; EU67745.



BILLINGSLEY, JOE B., joint comp.

Electric line construction practices.

Part 1 of Job training for electric
linemen. AA171212. SEE Oklahoma.

Agricultural and Mechanical College,
Stillwater. School of Trade and
Industrial Education.

BILLINGSLEY, JOHN BERNARD.

Swamp boy. From the heart of the Okefenokee Swamp comes Foots.

cComic strip caricature: 2 drawings on sheet. © John Bernard Billingsley: 2Mar53: GU21060.

G 1870

Billingsley, Loy L Tie * wing tie holder.

Drawing.
© lpc 7-1-46; Birmingham, Ala.; G 1870.

trm 10-9-46

Billingsley, Mary Elizabeth.

SILVER IN MY MOTHER'S HAIR; w Mary Elizabeth Billingsley m Ronald Buck © Mary Elizabeth Billingsley & Ronald Buck 18Dec50 EU224175

AN 1 1 1951

Billingsley, Milo William.

HOPITU; w Milo William Billingsley m Lois Albright © Lois Albright 16Jul54 EU365256

Billingsley, Minnie.

I'M LOOKING FOR AN ANGEL m David Strand © w Minnie Billingsley 7Feb49 EU160044



Billingsley, Robert Erwing.

SAGEBRUSH © w & m Robert Erwing Billingsley & Charles William Scheurle 270ct48 EU149168



BILLINGSLEY, SUE BLACK.
Little woolly Jumbo. 78 p. illus. © Vantage Press, inc., New York; 26Apr51; A55520.

I. Vantage Press, inc.

JUN 1 1 1951

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BILLINGSLEY, WARREN BLISHA.

Cotton Boll. [Restaurant building, caricatures and map on menu-folder]

Col. reproduction of drawings.

© The Cotton Boll, inc.; 3Jun50;

K25211.

Billingsly, Mrs. John L.

WHY STAY, WHY STAY OUTSIDE; arr Mrs. John L. Billingsly w, m & © Jean Armour Thornton 19Mar51 EU232734

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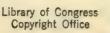
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SEP 1 5 1950

BILLINGTON, CECIL.

Ferns of Michigan. [Bloomfield Hills, Mich.] 1952. 240 p. illus. (Cranbrook Institute of Science. Bulletin no. 32) © Cranbrook Institute of Science; 1Aug52; A68796.

I. Cranbrook Institute of Science.





BILLINGTON, CECIL.

Shrubs of Michigan. 2d ed. [Bloomfield Hills, Mich.] 1949. 339 p. illus. (Cranbrook Institute of Science, Bulletin no. 20) © on additions, revisions & new illus.; Cranbrook Institute of Science; 3Jan50 (in notice: 1949); A40608.

I. Cranbrook Institute of Science, Bloomfield Hills, Mich.

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Billington, Dorothy L.

WOULDN'T FOR THE WHOLE, WIDE WORLD m Robert L. Carleton, © w Dorothy L. Billington 17 Aug 47 EU88974

Billington, Dorothy L.

IN MY DIARY OF DREAMS m Robert L.
Carleton, © w Dorothy L. Billington 70ct47 EU96924

A LITTLE COTTAGE JUST FOR TWO m
Robert L. Carleton, © w Dorothy
L. Billington 70ct47 EU96926

Billington, Fred, Jr.

I LOVE YOU; w, m & © Fred Billington Jr. 13Apr53 EU311703

Billington, Fred, Jr.

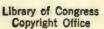
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FFR - 8 1052

Billington, Fred, Jr.

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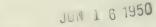
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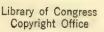


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EARLY AUTUMN; w James Chester Young m Thomas G. Billington © James Chester Young & Thomas G. Billington 12Jun50 EU210671

Billington, Thomas George.

GOT NOBODY TO LOVE; w, m & © Thomas George Billington & James Chester Young 27Mar50 EU198309



BILLINGTON, TOM. SEE Billington, Thomas G.

EU210671



Billinson, Gerda.

THE LIGHTS AT WAIKIKI DANCE THE HULA
IN THE SEA © w Gerda Billinson,
m Alvin Kaleolani Isaacs 24Nov47
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Music Cat. Library of Congress Official only

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LABOR RESEARCH ASSOCIATION.

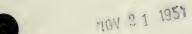
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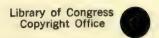
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Billiter, Ada M.

I MADE A MISTAKE, WHEN I FELL IN LOVE WITH YOU m James Charles McNeil © w Ada M. Billiter 20Dec48 EU151564

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Billman, C. L., claimant
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BIG BLUE; w George S. Billman m Catherine M. Fazioli © George S. Billman & Catherine M. Fazioli 18Apr51 EU235777

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Billman, George S

I say what I think; w G. S. Billman, m J. Cornell. © George S. Billman, Anderson, Ind. & John Cornell, Hollywood, Calif.; 24 Mar 47; EU 70336.



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IF YOUR LIPS WERE MINE; w George S. Billman m Catherine M. Fazioli © George S. Billman & Catherine M. Fazioli 18Apr51 EU235778

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Billman, Kenneth Dale.

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Hamann © w Kenneth Dale Billman
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